



THE
musique
LOFT

Seventh

OVERSEAS
PERFORMERS'
FESTIVAL 2023

RULES AND
REGULATIONS
booklet

10-13 NOVEMBER 2023

Seventh OVERSEAS PERFORMERS' FESTIVAL

by The Musique Loft

ABOUT THE FESTIVAL

The Overseas Performers Festival is the brainchild of The Musique Loft, providing a unique platform for pianists to showcase their passion and talents and in turn, be motivated by their peers and be encouraged with a constructive written commentary and trophy presented by our international adjudicating panel. Star Award winners will earn an opportunity to perform in an Overseas Gala Concert in March 2024!

CATEGORIES

The Festival is open to public (members and non-members) and all nationalities. Foreign participants will have to arrange their own accommodation and air passage to Singapore.

CATEGORY	LEVEL	DURATION
Junior	Preliminary to Grade 2	Not exceeding 3 minutes
Intermediate	Grade 3 to Grade 5	Not exceeding 4 minutes
Senior	Grade 6 to Grade 8	Not exceeding 6 minutes
Artist	Post Grade 8 & Diploma	Not exceeding 8 minutes
4 to 8 hands	All levels as above	Duration as above



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ADJUDICATION AND AWARDS

The Festival is grouped into 4 categories for the participants to interact and learn from one another and to be inspired and motivated by each other within the same level. The evaluation is based on how well you perform your chosen music and not in comparison with another performer, nor will it take into consideration the difficulty of the music or the age of the performer.

Based on your performance, participants will be awarded with one of the following awards:

PLATINUM	GOLD	SILVER	BRONZE
90 and above	80 to 89	70 to 79	69 and below

There will be a panel of two international adjudicators for each category. Each participant will receive a constructive written commentary, trophy and a certificate. (Yes, everyone goes home with a trophy!) Additionally, outstanding performers will be awarded a STAR AWARD trophy and an opportunity to perform in our Gala Concert! STAR AWARD recipients are handpicked by our esteemed adjudicators.



ADJUDICATION AND AWARDS

NEW this year!

Overall Grand Prize Winner - Scholarship to a Festival in Europe

Our adjudicators will crown one Most Outstanding Performer of the Festival to win a scholarship to a festival in Europe with concerto performing experience. The winner will also perform a collaboration duet at our Gala Concert!

Most Potential Young Talent - Ensemble Prize

Our adjudicators will choose one Most Potential Young Talent of the Festival to win the chance to perform a collaboration duet at our Gala Concert!

Most Outstanding Performer

The highest score of each category will be awarded the Most Outstanding Performer Award with cash prizes sponsored by Steinway Gallery Singapore and The Musique Loft. Winner will be invited to perform at the end of the Prize Award Ceremony.

Jury's Choice Award

Our adjudicators will select their Jury's Choice for each category. Recipients of this award will receive a trophy and certificate. Winners will be invited to perform at the end of the Prize Award Ceremony.

***Only students of The Musique Loft members OR participants who are members themselves are eligible to be considered for the STAR AWARDS, SCHOLARSHIPS, JURY'S CHOICE, MOST OUTSTANDING and CASH PRIZES.**



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REGISTRATION AND FEES

Registration Date: 01 August 2023

Early Bird Closing Date: 07 August 2023

Official Closing Date: 25 September 2023

(Registration date will close early once all slots are filled up. There is a huge possibility that it may be before the early bird closing date)

To register: <http://themusiqueloft.com.sg> / scan the QR code

Email: winnie@themusiqueloft.com.sg **WhatsApp:** 97619451

I. A confirmation email will be sent to you upon receiving your application. 2 weeks before the event, a confirmation letter stating your reporting and performing time will be emailed to you.

II. Any amendments must be done via email to Ms Winnie at winnie@themusiqueloft.com.sg within the registration period. No amendments will be accepted thereafter.

III. The information that you provide will appear as such on our Programme Book, Adjudicators Report and Certificates. The Musique Loft shall not be held responsible for any errors arising from inaccurate submissions. Please check thoroughly and ensure accuracy when you register.

Participation Fee: Solo @ \$160 (Early Bird @ \$140!) Duets/Trios/8 Hands @ \$100 per pax (Early Bird @ \$90!) All entry fees are non-refundable and are indicated in Singapore Dollar (SGD). The Musique Loft does not account for or have any liability for any participants' bank fees and/or other related charges.

Payment: PayNow @ 9761 9451 (Tay Pei Fong Winnie)

*Please make your payment before proceeding to the form. You would need to attach your payment proof before you can submit your form online.

Remember to rename the file with the Participant's Full Name.



REGISTRATION AND FEES

REQUIREMENTS

- I. Free choice of repertoire. The performance must not EXCEED the time limit indicated. The jury reserves the right to stop the performer should they exceed the duration.
- II. Participants are required to perform from memory.
- III. Participants may enter more than one category. Separate applications are required for each entry. Participants will be adjudicated and awarded separately for each entry.

ENTRIES

- I. Teachers who register more than 10 students will be entitled a free ticket to the festival recital by San Jittakarn. Teachers who register more than 20 students will be entitled tickets to both the festival recital by San Jittakarn and lecture recital by Richard Omrod. Non-member teachers will be entitled to a free 3 year membership.
- II. The organizer reserves the right to re-assign the category of the participant's entry should the suitability or standard of the music chosen for the performance is not in accordance with the standard or grade submitted.
- III. There shall be no changes or refunds allowed after submission neither there will be refund for no-show or pull-out after the submission.
- IV. Request for specific day/timing or changes/swop for the Festival will strictly not be entertained. Please ensure you are able to commit to ALL the festival dates before registration, including the weekday slot.**
- V. Judges' decision on the results are final.

PERFORMANCE ATTIRE & ETIQUETTE

Musical performance is as much a visual experience as it is an aural one. Appropriate performance attire and footwear should be worn. No tank tops, t-shirts, jeans, shorts, miniskirts sneakers, open-toe shoes and slippers are allowed. Attire and performance etiquette will be taken into consideration in the adjudication.



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PRIZE PRESENTATION AND AWARD CEREMONY

- I. All results of Platinum, Gold, Silver & Bronze, Scholarships, Jury's Choice, and Cash Prizes will all be announced at the Prize Presentation Award Ceremony at the end of each session.
- II. Our unique Star Awards recipients will be announced via email 2 weeks after the festival for your acceptance.

ADJUDICATORS AND LECTURE RECITALS/RECITALS

Mr Richard Omrod.

Richard is an acclaimed soloist. He has twice performed concertos with the Philharmonia Orchestra conducted by David Parry at the Barbican centre, London; toured the Pacific rim as concerto soloist with the Philharmonia Virtuosi; made four international tours with the Czech Philharmonic Chamber Orchestra and performed with the Czech Radio Symphony Orchestra, broadcast live to 38 countries. Richard serves on the piano faculty at the Royal Northern College of Music.

Mr San Jittakarn.

Hailed by La Libre Belgique as "an inspired and visionary poet," San won Third Prize and Paderewski Prize at the prestigious Geneva International Music Competition in 2018, one of the most established international music competitions. San attained Bachelor's degree at Oberlin College and Conservatory. He later earned his graduate degrees at the Juilliard School and Yale University.

Lecture Recital by Mr Richard Omrod

13 November 2023 @ 2pm @ Steinway Production Studio

Topic: Interpreting Baroque music in the Modern Era

Ticket sale starts 1st October 2023 (very limited tickets!)

Recital by Mr San Jittakarn

13 November 2023 @ 5pm @ Steinway Production Studio

Programme: Pieces by J.S. Bach, Frederic Chopin and Johanne Brahms

Ticket sale starts 1st October 2023 (very limited tickets!)



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OVERSEAS GALA CONCERT 2024

- I. Only students of The Musique Loft members OR participants who are members themselves are eligible to be considered for the STAR AWARDS, SCHOLARSHIPS, JURY'S CHOICE, MOST OUTSTANDING & CASH PRIZES.
- II. All STAR AWARDS winners will be invited to perform in our Gala Concert 2024. The adjudicators have the rights to determine the number of STAR AWARDS present for the Festival.
- III. Our Gala Concert will be held in March 2024, during the school holiday week. This allows ample time for flights and accommodation bookings.

GENERAL TERMS AND CONDITIONS

By submitting your entry, the participant agrees to the above-mentioned regulations and the following terms & conditions:

- I. The registration fee is neither refundable nor transferable.
- II. The Musique Loft (the Organiser) reserves the right to cancel the event due to insufficient participants or any unforeseen circumstances. All refunds will be made if the Festival is cancelled.
- III. The decisions of the Adjudicating Panel is final. No discussion or correspondence will be entertained.
- IV. The participants agree to indemnify the Organiser against any injuries or damages occurred at the Festival.
- V. The Organiser reserves the right to amend the dates, information, rules, terms & conditions of the Festival without prior notice.
- VI. All the above information is subject to changes according to government's protocol at that time due to COVID situation or with a new situation that arises.

