

# ATKINSON GALLERY

presents

## CAPE FAREWELL: ART & CLIMATE CHANGE



11 SEPT - 11 OCT 2023

Featuring artists include:

David Buckland, Helen Moore, Chris Drury,  
Clare Twomey, Siobhan Davies, Antony  
Gormley, Michèle Noach, Leonid Tishkov,  
Rachel Whiteread, Ackroyd & Harvey,  
Michael Pinsky, Ian McEwan and more.



MILLFIELD

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# Cape Farewell: Climate is Culture - where creativity shapes our ecological future.

Cape Farewell was founded by artist David Buckland in 2003. For two years he had been working with climate modellers and scientists following his own artistic curiosity. This led to the first of eight arctic expeditions aboard The Schooner Noorderlicht. On board each expedition were a team of scientists working alongside artists, writers, educators and a film crew towards building an international cultural response to the climate crises. Since 2003, over 160 artists have worked with Cape Farewell to create operas, films, artworks, pop music and novels which address the climate challenge and vision of the possibility of a sustainable and exciting cultural future without a dependence on burning fossil fuel for energy. Scientists are clear, we have to act now in order to reverse the damage being caused by the climate crises. The projected consequences of inaction are unimaginable, threatening the stability of human society and devastating our global habitat.

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Cape Farewell's premise is that over the past 150 years we have created a powerful and multilayered complex society so rich in its possibility, to lose this progress because we refuse to utilise the new carbon free technologies available would be a cultural crime. The artists in this exhibition have all worked with Cape Farewell, each finding their own narrative to address what Sir David King calls society's greatest challenge. Our scientists have given us the facts of the climate crises, what these facts 'mean' to our wider society is partly addressed in these chosen artworks from the Cape Farewell archive.

Climate is Culture.

**David Buckland, Founder and International Director of Cape Farewell.**

To learn more:

[www.capefarewell.com](http://www.capefarewell.com)

[www.instagram.com/capefarewell/](https://www.instagram.com/capefarewell/)



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# Ackroyd & Harvey

[ackroydandharvey.com](http://ackroydandharvey.com)



Storm Drawings, 2007, Dan Harvey.

# Ackroyd & Harvey

[ackroydandharvey.com](http://ackroydandharvey.com)



Heather Ackroyd and Dan Harvey are British visual artists who have collaborated since 1990 as Ackroyd & Harvey. Heather Ackroyd and Dan Harvey are internationally acclaimed for creating works that intersect art, activism, architecture, biology, ecology and history. Processes of germination, growth and decay (organic and inorganic) feature in artworks that often evolve through extended research in response to people and place, interfacing their profound interest in local ecologies and global planetary concerns. They give high profile keynotes and public presentations and contribute writings and photographs to books and journals. In 2019, the artists co-founded Culture Declares Emergency in response to the climate and ecological emergency.

# David Buckland

[bucklandart.com](http://bucklandart.com)

[capefarewell.com](http://capefarewell.com)



Discounting The Future, 2006, David Buckland.

# David Buckland

[bucklandart.com](http://bucklandart.com)

[capefarewell.com](http://capefarewell.com)



David Buckland is a lens-based artist, Film Director, Producer and Curator. His work is included in the permanent collections of the National Portrait Gallery, London, the Centre Georges Pompidou, Paris and the Metropolitan Museum of New York. In 1998 he exhibited a solo exhibition at the National Portrait gallery: 'Performance' where he exhibited constructed digitally crafted images visited by over 100,000 people. His love of sailing and Oceans led him on a path working with climate scientists and modellers which produced a total step change in his creative work. Realising the scale of the climate challenge he set about corralling fellow artists to articulate through a cultural narrative the need to



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have more than a single voice addressing such a global societal challenge. Working with twenty other artists led to the Cape Farewell exhibition at the Natural History Museum. Subsequently, Buckland curated 'eARTh' for the Royal Academy in partnership with Kathleen Soriano 2009, U-n-f-o-l-d for Cape Farewell 2010, Carbon 12 for Paris 2012, Carbon 13 for the Ballroom, Texas 2012 and Carbon 14 for the Royal Ontario Museum 2016. The work of the artists and climate scientists have been the subject of two major films, [Art From The Arctic](#) for the BBC and Burning Ice for Sundance TV, both produced by Buckland. He has just completed an expedition to the Republic of the Marshall Islands in the middle of the Pacific, 'Our Life is Here'.

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# Peter Clegg

[fcbstudios.com](http://fcbstudios.com)



Three Made Places, 2005, Gormley and Clegg.

# Peter Clegg

[fcbstudios.com](http://fcbstudios.com)



Peter Clegg joined Cape Farewell on the 2005 Art/ Science Expedition to Tempelfjorden, Svalbard. Regarded as a pioneer in environmental design, Clegg has over 40 years experience in low energy arc- and is active in research, design, and education. He works primarily in the education and cultural sectors and has led projects at Yorkshire Sculpture Park, London's Southbank Centre, Brighton Dome and the Leventis Gallery in Cyprus. His involvement in schools and higher education projects includes a new School of Engineering in Toronto and an Academy in Bangladesh. Clegg is Chair of the RIBA research awards and the Design South West Review Panel, holds a professorship at Bath University and chaired the RIBA Awards Panel 2013/14.

# Siobhan Davies

[siobhandavies.com](http://siobhandavies.com)



Walking Dance, 2005, Siobhan Davies.

# Siobhan Davies

[siobhandavies.com](http://siobhandavies.com)



*Photograph credit:  
Hugo Glendinning*

Dame Siobhan Davies is a renowned Choreographer who rose to prominence in the 1970s. Davies was a founding member of London Contemporary Dance Theatre and in 1982 joined forces with Richard Alston and Ian Spink to create independent dance company Second Stride. Siobhan Davies Dance was established in 1988, in which she consistently works closely with collaborating dance artists to ensure that their own artistic enquiry is part of the creative process. In 2006, she opened the lottery funded and RIBA award winning Siobhan Davies Studios, a dance hub for classes, rehearsals and artistic support. Davies joined Cape Farewell's 2005 Art/Science expedition, battling temperatures of  $-30^{\circ}\text{C}$  just north of the 79th parallel.

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# Chris Drury

[chrisdrury.co.uk](http://chrisdrury.co.uk)



Exchange, 2015, Chris Drury.

# Chris Drury

[chrisdrury.co.uk](http://chrisdrury.co.uk)



Chris Drury has been described as an Eco-Land Artist but he himself says that he seeks to make connections between: Nature and Culture, Inner and Outer Microcosm and Macrocosm. To this end he collaborates with scientists and technicians from a broad spectrum of disciplines and technology and uses whatever visual means and materials that best suit the situation. Context is everything. Context gives rise to ideas, form, method and material. Context can be a piece of land or an idea from science. Running through all of it is a sense of the fragility of our planet and the need to live and work lightly. He has made works outside on every continent on earth, including Antarctica, where he was artist in residence with The British Antarctic

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Survey in 2007. In 2019 he was given a Lee Krasner Lifetimes Achievement Award by the Pollock/Krasner Foundation in New York, and last year he was awarded a Gottlieb Foundation award for the arts. Drury has an ongoing fascination with fungi, realising that life on Earth depends on them.



# Max Eastley

[maxeastley.co.uk](http://maxeastley.co.uk)



Arctic, 2004, Max Eastley.

# Max Eastley

[maxeastley.co.uk](http://maxeastley.co.uk)



Max Eastley is an internationally recognised artist who combines kinetic sculpture and sound into a unique art form. His sculptures exist on the border between the natural environment and human intervention and use the driving forces of electricity, wind, water and ice. He has exhibited both interior and exterior works internationally. His work is represented in the permanent collection of the Centre for Art and Media, Karlsruhe, Germany and housed in many private collections.

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# Antony Gormley

[antonygormley.com](http://antonygormley.com)



Marker, 2005, Antony Gormley.

# Antony Gormley

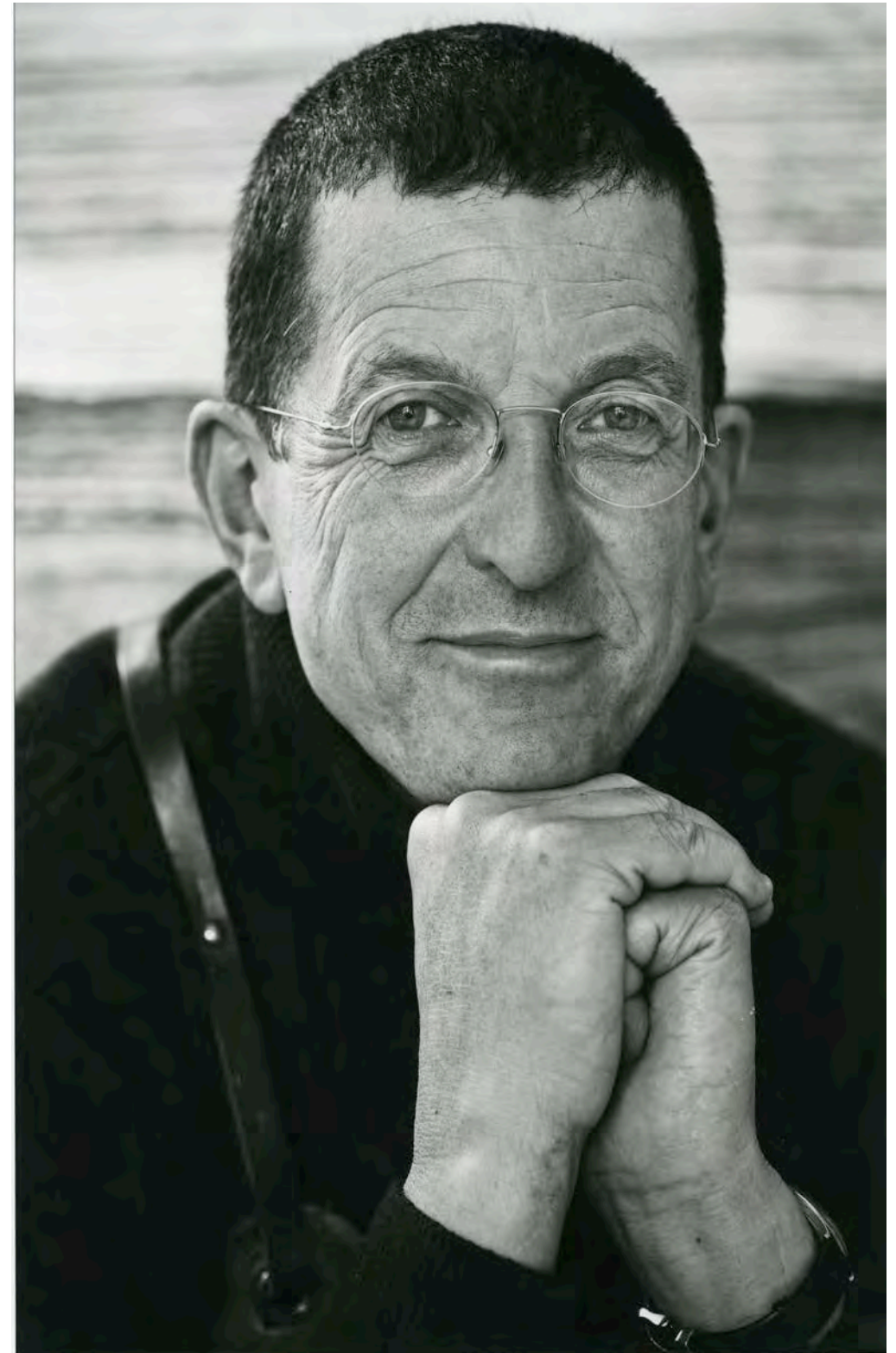
[antonygormley.com](http://antonygormley.com)

Antony Gormley is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. His work has developed the potential opened up by sculpture since the 1960s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human beings stand in relation to nature and the cosmos.

Gormley continually tries to identify the space of art as a place of becoming in which

new behaviours, thoughts and feelings can arise.

Gormley was awarded the Turner Prize in 1994, the South Bank Prize for Visual Art in 1999, the Bernhard Heiliger Award for Sculpture in 2007, the Obayashi Prize in 2012 and the Praemium Imperiale in 2013. In 1997 he was made an Officer of the British Empire (OBE) and was made a knight in the New Year's Honours list in 2014.

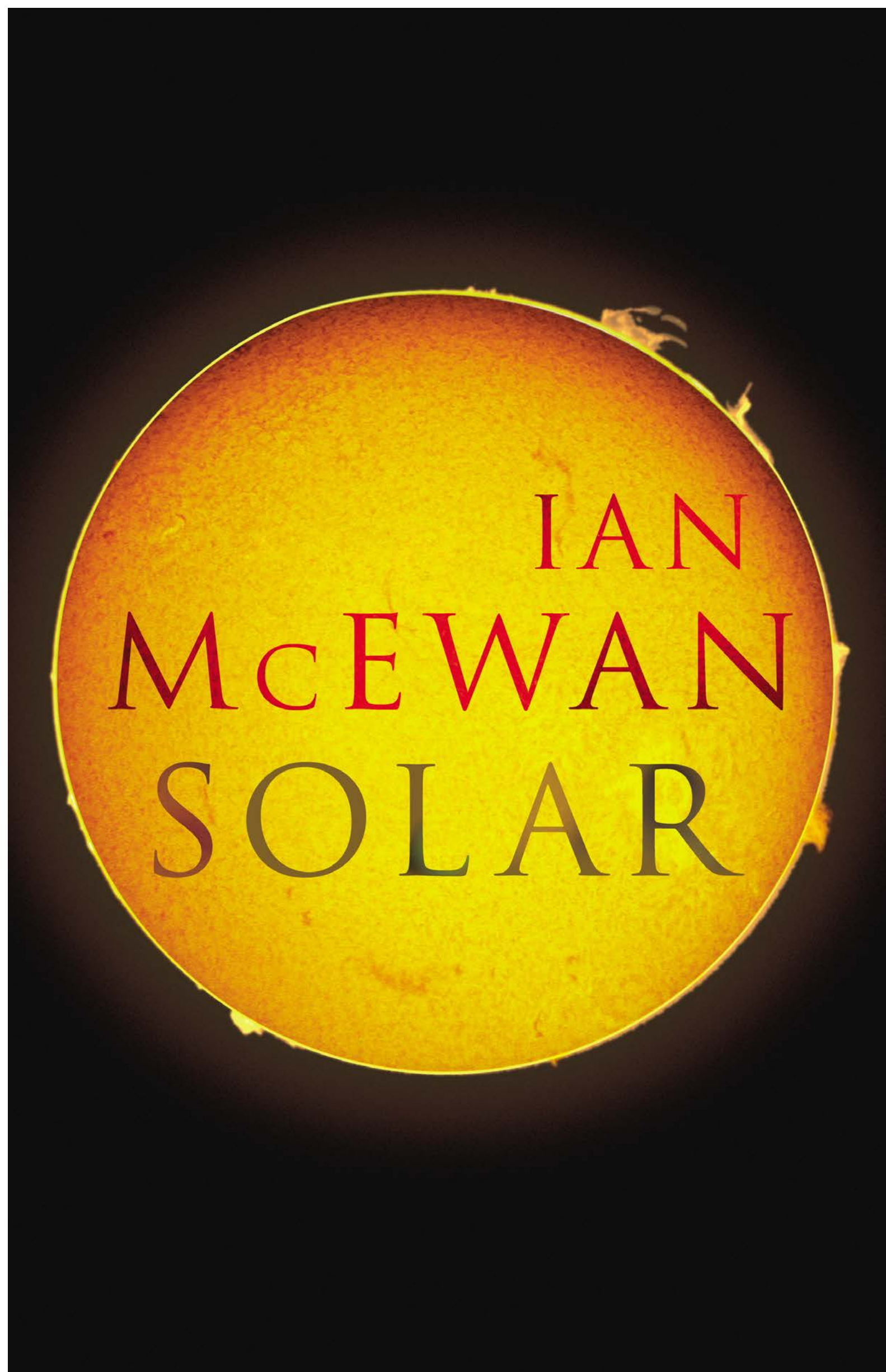


*Photograph credit:  
Lars Gundersen*

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# Ian McEwan

[ianmcewan.com](http://ianmcewan.com)

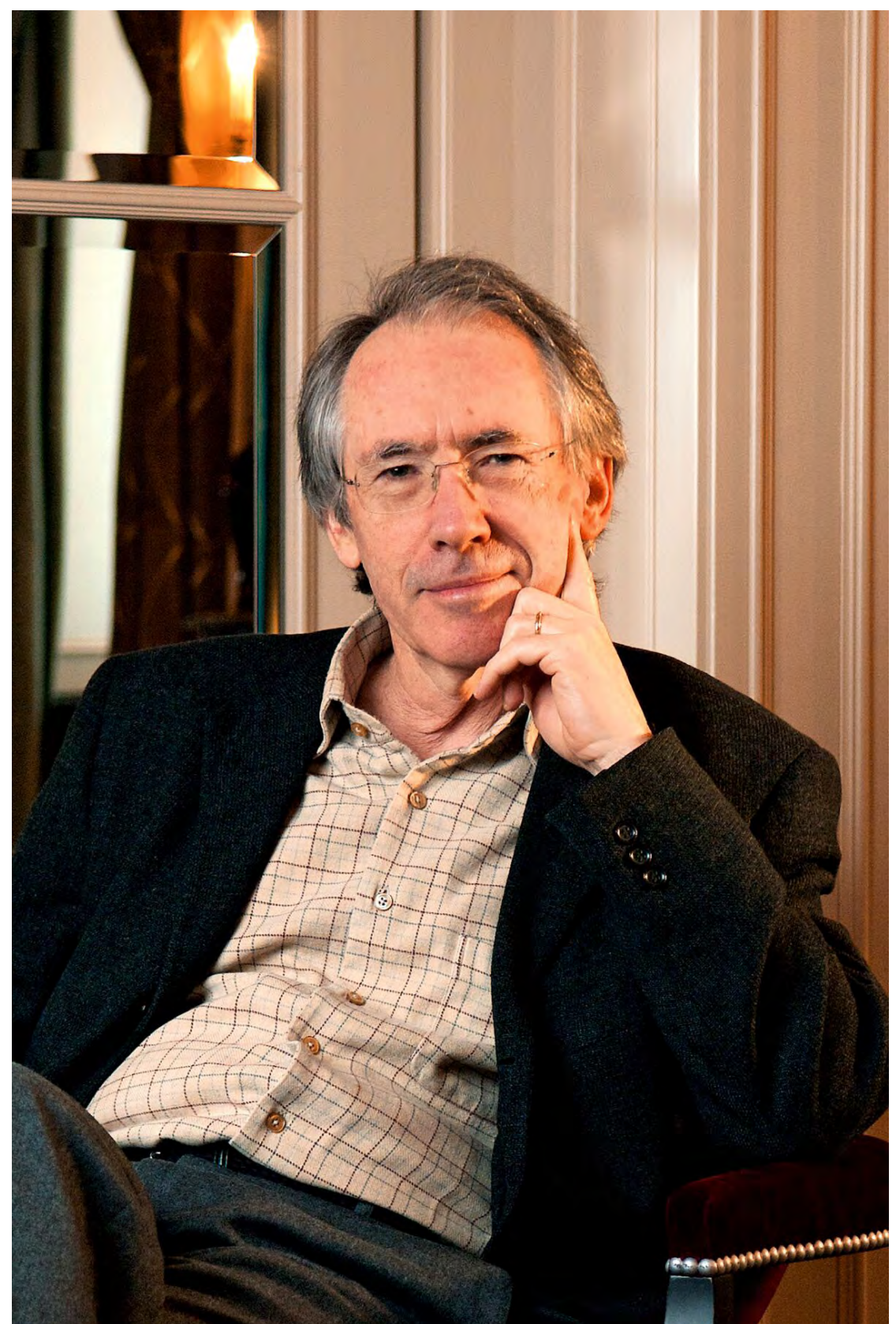


Solar, 2010, Ian McEwan.

# Ian McEwan

[ianmcewan.com](http://ianmcewan.com)

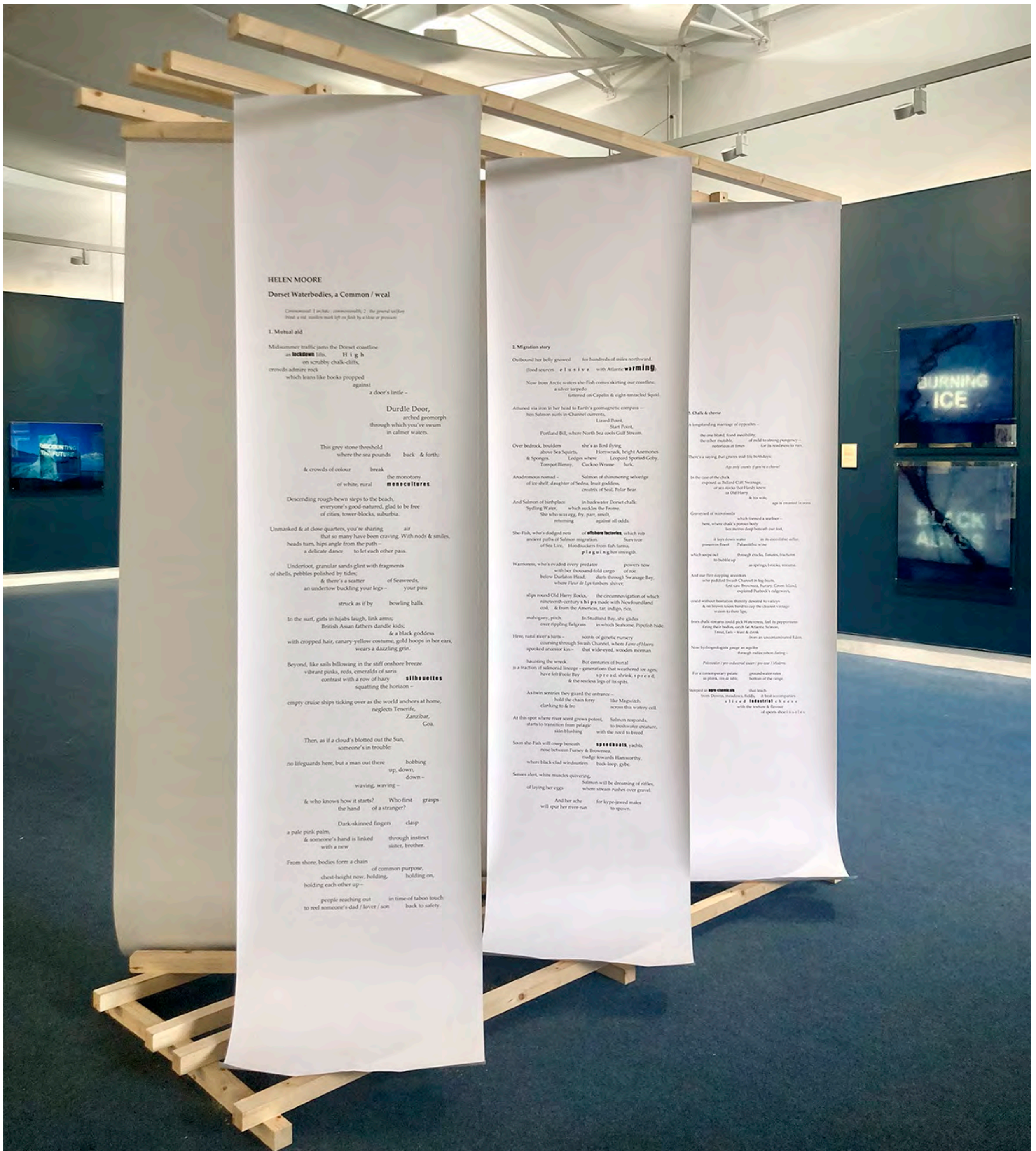
Ian McEwan is a British novelist, short-story writer, and screenwriter. McEwan's early work included restrained, refined prose style which accentuated the horror of his dark humour. In recent decades his work has focused on science, history, music, the law, AI, and of course climate change. McEwan's works have earned him worldwide critical acclaim and he has been honoured by many awards including the 'James Tait Black Memorial Prize' for his novel 'Saturday' and the 'Man Booker Prize' for 'Amsterdam'. He received the 'Shakespeare Prize' by the Alfred Toepfer Foundation in 1999 and a 'CBE' in 2000. McEwan is the first person to be awarded with the prestigious 'Harold and Ethel L. Stellfox Visiting Scholar and Writers Program Award' by Dickinson College. *Solar* was released in March 2010, inspired by his voyage to the Arctic with Cape Farewell. *Solar* won The Bollinger Everyman Wodehouse Prize for Comic Fiction in 2010.



Photograph credit: Bastian Schweitzer

# Helen Moore

[helenmoorepoet.com](http://helenmoorepoet.com)



Dorset Waterbodies, a common / weal, 2020 - 2021, Helen Moore.

# Helen Moore

[helenmoorepoet.com](http://helenmoorepoet.com)



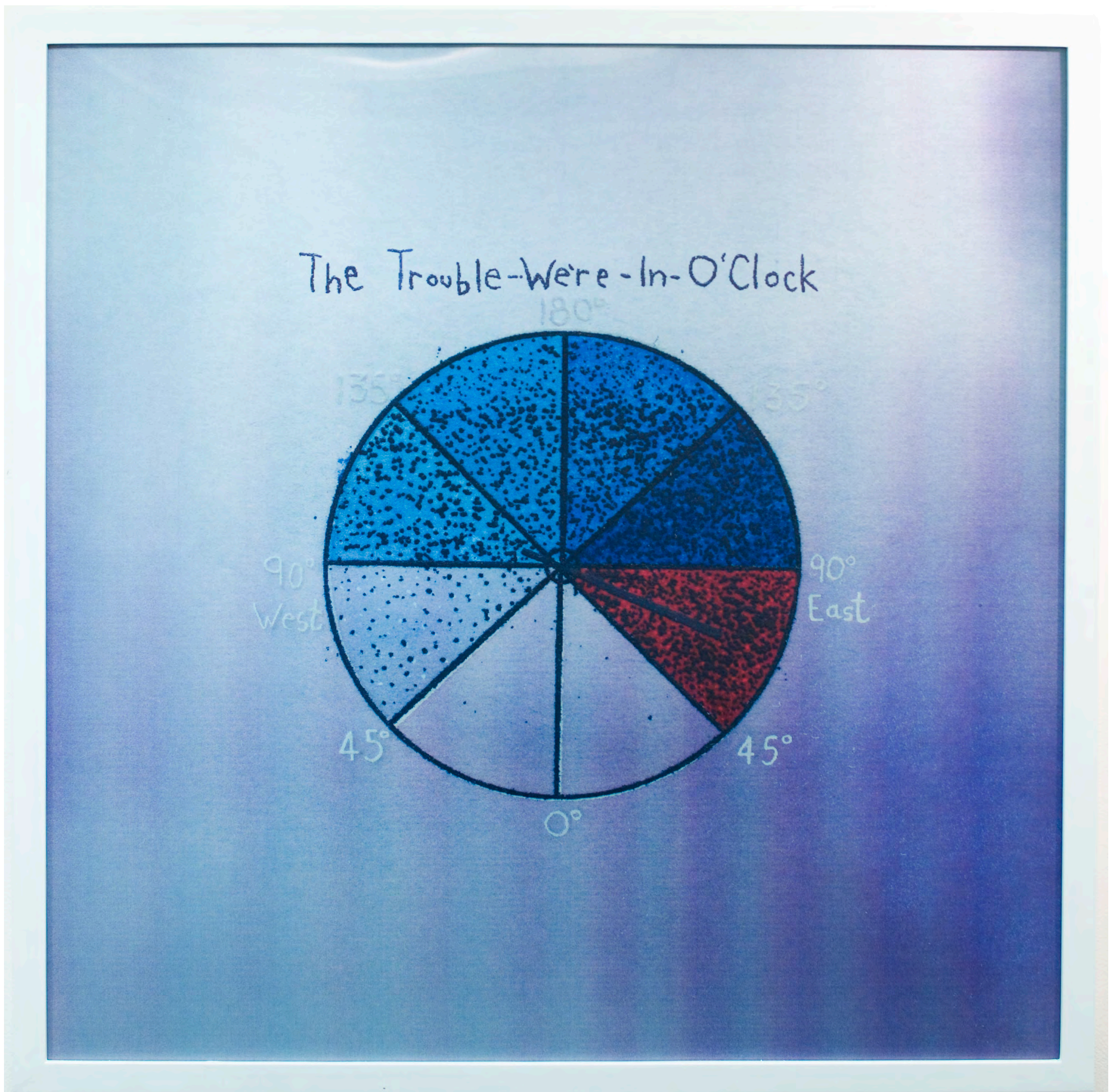
*Photograph credit:  
Mark Simmons*

Helen Moore is an award-winning British ecopoet, essayist, community artist and Nature educator based in North Dorset. She enjoys performing and discussing her work and is passionate about inspiring others to connect with their authentic creativity and wilder selves. As a socially and ecologically engaged community artist, she has worked on a diverse range of cross-arts projects and brings multiple skills and experience to co-create memorable events. Moore has delivered ecopoetry seminars and workshops at universities internationally and is currently collaborating with the University of Gloucestershire to build 'ECOPOETIKON', an online showcase of global eco poetries.



# Michèle Noach

[michelenoach.com](http://michelenoach.com)



Lenticulars, 2004, Michèle Noach.

# Michèle Noach

[michelenoach.com](http://michelenoach.com)

Michèle Noach has been visiting the Arctic since 2004 on climate research expeditions, with Cape Farewell and alone. Her Svalbard series, *The Arctic Feel-O-Graphs* was exhibited at London's Natural History Museum (2005), then travelled for eight years to similar institutions. Her lenticular glacier series, *Through The Ice, Darkly*, was exhibited in China, six museums in the USA and recently at the Royal Geographical Society, in-residence at The Lost Gardens of Heligan (2008), her installation *The Glasshouse Men*, commemorated gardeners lost in WW1. From 2009-2012 she had a residency at Eden Project in collaboration with Cape Farewell, researching Arctic poppies, culminating in *The Arctic Poppy Chronicles* exhibition and book, *Poppyflakes*. During a 2015 residency in Arctic Norway, she organised a week-long sold-out festival, *Ice Station Vadsø* featuring



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Sami and international musicians and is now director of this regular event. Noach is currently editing *Moose Latitudes*, a feature documentary about climate in the Arctic. She is artist-in-residence at Chiswick House, was awarded the Culture Prize in Norway (2017) and is a Fellow of the Royal Geographical Society.

# Michael Pinsky

[michaelpinsky.com](http://michaelpinsky.com)



Pollution Pods, 2016, Michael Pinsky.

# Michael Pinsky

[michaelpinsky.com](http://michaelpinsky.com)

Michael Pinsky is a British artist whose international projects challenge the status quo on climate change, urban design and societal wellbeing. He explores issues which shape and influence the use of our public realm to create ambitious and provocative installations in galleries and public spaces. Taking the combined roles of artist, urban planner, activist, researcher and resident, he starts residencies and commissions by working with local people and resources, allowing the physical, social and political environment to define his working methodology. In 2016 he was commissioned to make an artwork that addressed the climate crises by the Department of Psychology, Trondheim University. The Pollution Pods was first exhibited in Trondheim and subsequently toured worldwide in partnership with Cape Farewell, the UN and WHO.



# Leonid Tishkov

[leonidtishkov.com](http://leonidtishkov.com)



Cartoon from ARCTIC series, 2010, Leonid Tishkov.

# Leonid Tishkov

[leonidtishkov.com](http://leonidtishkov.com)



Leonid Tishkov's work is released in a diverse and often unconventional range of media, including installations, sculpture, video, photography, works on paper and books. He joined Cape Farewell on the 2010 Arctic Expedition. Following the voyage, he illustrated *Goodbye Arctic*, a book by Russian novelist and fellow voyager Marina Moskvina. Tishkov started his career making cartoon-like works in the 1980s characterised by their political focus and ironic, dark humour. However, from the early 1990s, his work moved increasingly towards large-scale installations that aimed to engage the viewer in absurdist situations with fictional cartoon characters and an admixture of theatrical action.

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# Clare Twomey

[claretwomey.com](http://claretwomey.com)



Specimen, 2009, Clare Twomey.



# Clare Twomey

[claretwomey.com](http://claretwomey.com)

Clare Twomey is a British artist, researcher, and curator (b 1968). Twomey is among the most groundbreaking and influential material specific artists of her generation and is a defining figure in the expanded field of ceramics. Her practice encompasses monumental site-specific installation and performance, she frequently collaborates with institutions, and embraces temporality and the audience as collaborator. Twomey uses these strategies to



*Photograph credit: Sam Warren*

explore themes of social responsibility, where the audience are encouraged to make conscious decisions that determine their engagement with the work. Twomey's purview explores aspects of material, skill and values in making, choreographing process as performance. Twomey is a research led artist actively engaged in challenging and bringing attention to the obscured narratives.

# Rachel Whiteread

[gagosian.com/artists/rachel-whiteread](http://gagosian.com/artists/rachel-whiteread)



EMBANKMENT, 2005, Rachel Whiteread

# Rachel Whiteread

[gagosian.com/artists/rachel-whiteread](http://gagosian.com/artists/rachel-whiteread)

Dame Rachel Whiteread is an English artist who primarily produces sculptures, which typically take the form of casts. She was the first woman to win the annual Turner Prize in 1993. Whiteread was one of the Young British Artists who exhibited at the Royal Academy's *Sensation* exhibition in 1997. Among her most renowned works are *House*, a large concrete cast of the inside of an entire Victorian house; the Judenplatz Holocaust Memorial in Vienna, resembling the shelves of a library with the pages turned outwards; and *Untitled Monument*, her resin sculpture for the empty fourth plinth in London's Trafalgar Square. She was appointed Commander of the Order of the British Empire (CBE) 2006 and Dame Commander of the Order of the British Empire (DBE) in the 2019 Birthday Honours for services to art.





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