

# مانی‌مهرزاد

نمایشگاه انفرادی نقاشی

MANI  
MEHRZAD



# مانی مهرزاد Mani Mehrzad

نمایشگاه انفرادی  
A Solo Exhibition

گشایش: جمعه ۱۰ آذر ۱۴۰۲، ساعت ۲۱ - ۱۶  
بازدید: ۱۲ تا ۲۷ آذر ۱۴۰۲، ساعت ۱۲ تا ۲۰ جمعه‌ها ۱۶ تا ۲۱

زیر پل کریم خان، بین ایرانشهر و ماهشهر، پلاک ۱۵۴، زنگ دوم، طبقه اول ۶۱ ۵۰ ۳۱ ۸۸  
گالری شنبه‌ها تعطیل است

**Opening: Friday, December 1th 2023, 16-21**

**On viewed: December 3th - 18th 2023, 12-20**

1st floor, No 154, between Iranshahr & Mahshahr junction,  
under the Karimkhan overpass bridge, Tehran, Iran

**“Gallery is closed on Saturdays”**



## **Mani Mehrzad**

**1981, Tehran, Iran**

### **EDUCATION**

- 2017 | Philosophy of Art. Sanandaj University, Sanandaj, Iran  
Thesis: Death Philosophy on Existentialist Philosopher's Point of View And It's Reflection on Modern Painting(Pablo Picasso)
- 2006 | M.A. Graphic Design, Tarbiat Modares University, Tehran, Iran  
Thesis: Children's Book Illustration for Epic Stories (Based on Timurid and Safavid Miniature Paintings).
- 2004 | B.A. Restoration and Rehabilitation of Historic Structures, Baahonar University, Kerman, Iran  
Thesis: The Restoration of Malek Mosque in The City of Kerman

### **SOLO EXHIBITIONS**

- 2020 | The Now-less Orchard. Negar Art Gallery, Tehran, Iran
- 2016 | Lost Riders. Atbin Art Gallery. Tehran, Iran
- 2016 | Lajevardi Foundation, Tehran, Iran
- 2005 | Ghanoun Art Gallery, Tehran, Iran
- 2004 | Seyhoun Art Gallery, Tehran, Iran
- 2003 | University of Art, Yazd, Iran
- 2002 | Color. Kerman Center for the Arts, Kerman, Iran
- 2001 | Saba Art University, Kerman, Iran

### **GROUP EXHIBITIONS (IRAN)**

- 2021 | Khor Initiative, Mahshahr, Iran
- 2020 | Shahnameh First Painting Biennial, Khorasan Museum, Mashhad, Iran

- 2020 | Lost Gaze, Group painting exhibition, Vista art gallery, Tehran, Iran
- 2020 | Mythography, Group painting exhibition, Iranian artist's forum, Tehran, Iran
- 2018 | Inner-Excavation Configuration, Group painting exhibition, Ace Gallery, Tehran, Iran
- 2016 | Peace on Paper, Niavaran Cultural Center, Tehran, Iran
- 2016 | 8th Fajdr Visual Arts Festival, Tehran, Iran
- 2016 | The Art Against Violence, Pardis Charsoo, Tehran, Iran
- 2012 | Group Painting Exhibition, Milad Tower, Tehran, Iran
- 2015 | 100 Artworks; 100 artists, Golestan gallery, Tehran, Iran
- 2014 | The Sixth Tehran International Illustration Biennial, Tehran, Iran
- 2012 | Sin Art Gallery, Tehran, Iran
- 2011 | Art Center Gallery, Tehran, Iran
- 2009 | The Third Youth Arts Festival, Museum of Contemporary Arts, Tehran, Iran
- 2007 | The Second International Poster Biennial of the Islamic World, Tehran, Iran
- 2006 | The Art Festival (Implemented by Faber-Castell Company), Niavaran Art Gallery, Tehran, Iran

#### **GROUP EXHIBITIONS (INTERNATIONAL)**

- 2023 | Global Art Exhibition (21-22 September, 2023), Zeina Ballroom, Double Tree by Hilton, Al Jaddaf, Dubai, UAE
- 2023 | Art Revolution Taipei, Taipei, Taiwan
- 2022 | Art Revolution Taipei, Taipei, Taiwan
- 2021 | Micro Macro, Group painting exhibition, Fornaresio and Vista art gallery, Torino, Italy
- 2019 | Near and Far, Group painting exhibition, Eran art gallery with cooperation of Arta art gallery, Toronto, Canada
- 2016 | Rite of Passage, City Hall, San Fransisco, USA

- 2015 | Iranian Arts Now, De Young Museum of Art, San Francisco, USA
- 2015 | Magic of Persia Auction Gala, Conducted by Christies, UAE, Emirate Towers, Dubai, UAE
- 2014 | Exhibition of Children's Illustration, Georgia, Iran, Ukraine, Tbilisi Museum, Georgia

## **BOOK ILLUSTRATION**

- 2012 | The Story of Bijan and Manijeh, Children's Book, Institute for the Intellectual Development of Children and Youth, Tehran, Iran.
- 2011 | Gordaufarid, Children's Book, Nasl-e Noa'ndish Publications, Tehran, Iran.
- 2011 | Cyrus, the Creator of Human Rights, Nasl-e Noa'ndish, Tehran, Iran.
- 2010 | SandbaadBahri, Children's Book, Nasl-e Noa'ndish Publications, Tehran, Iran.
- 2010 | Tishtaar, Children's Book, Nasl-e Noa'ndish Publications, Tehran, Iran.
- 2009 | Geraamy, Children's Book, Nasl-e Noa'ndish Publication, Tehran, Iran.

## **Snow Geography**

Many people lost loved ones during the COVID-19 pandemic; I myself experienced the devastating loss of my beloved mother and my dear niece. This sorrowful experience not only made the concept of death more tangible to me, but it also confronted me with fundamental challenges about life and death. The never-ending questions about humanity's existence and fate, which had always concerned me, arose with even greater enthusiasm, resulting in a profound shock that shook my beliefs about life. Contemplating the possibility of other dimensions of existence entangled my thoughts, eventually leading to the creation of the "Snow Geography" series.

Snow brings forth dual and occasionally conflicting connotations for me. It can represent purity and brightness, as well as a symbol of filth, darkness, and decay. Snow can signify hope and despair, joy and mourning. Snow is white, yet cold. The whiteness of snow, in my perspective, alludes to other realms, divergent universes, and even the realm of spirits and supernatural beings.

"The Geography of Snow," artworks are a kind of confrontation with "self" for me. I believe that life must be embraced in its entirety, even with all its pains and sufferings. Painting, for me, is an attempt to embrace life. It is about falling, rising again, shaking off the dust, and continuing on the journey.

**Mani Mehrzad,**

November, 2023

## جغرافیای برف

در دوره همه‌گیری ویروس کرونا جان‌های بسیاری از دست رفتند، من هم خواهرزاده و مادر عزیزم را از دست دادم. این موضوع سبب شد تا حقیقت مرگ بیش از پیش برایم ملموس شود و مرا با چالش‌های اساسی در رابطه با زندگی و مرگ روبرو سازد. سوال‌های اساسی درباره حقیقت هستی و سرنوشت انسان که همیشه برایم دغدغه بوده‌اند این بار با شدتی بیشتر به سراغم آمدند و منجر به ایجاد یک شوک اساسی در باورهای من نسبت به زندگی شدند. اندیشیدن به امکان وجود ابعاد دیگری از هستی به دامنه افکارم افزوده شد و در نهایت مسبب شکل‌گیری مجموعه "جغرافیای برف" شد.

برف معانی دوگانه و گاه متضادی را برایم تداعی می‌کند؛ هم می‌تواند نماینده پاکی و روشنایی باشد و هم نشانه پلیدی، تاریکی و زوال؛ برف هم معنای امید دارد و هم ناامیدی؛ هم سرور و هم ماتم! برف سپید است اما سرد. سپیدی برف در نگاه من اشاره به اقلیم و دنیا‌های دیگر و حتی روح و موجودات ماورایی دارد. این نقاشی‌ها برای من نوعی روبرویی با "خویشتن" است. معتقدم زندگی را باید به تمامی زیست حتی با وجود تمام دردها و رنج‌هایش. برای من نقاشی کردن تلاشی برای درآغوش کشیدن زندگی است. زمین خوردن، برخاستن دوباره، خاک‌ها را تکاندن و دوباره به راه ادامه دادن...

**مانی مهرزاد**

آذر ۱۴۰۲





The last Scene | 2022 | crylic on canvas | 70 x 70 cm | 30.000.000 T





The hunt | 2022 | Acrylic on canvas | 120 x 120 cm | 70.000.000 T



Shadow Dancers | 2022 | Acrylic on canvas | 180 x 150 cm | 140.000.000 T



Lost Cavaliers | 2022 | Acrylic on Canvas | 120 x 70 cm | 35.000.000 T





Victorious Cavaliers | 2022 | Acrylic on canvas | 100 x 100 cm | 50.000.000 T





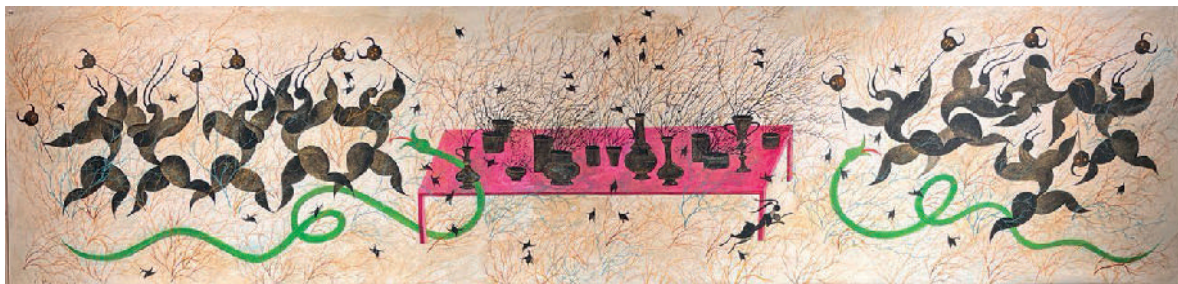


Untitled | 2022 | Mixed media on cardboard | 42 x 43 cm | 15.000.000 T





Devil year | 2023 | Acrylic on canvas | 150 x 300 cm | 250.000.000 T





Performers | 2022 | Mixed media on cardboard | 23 x 90 cm | 18.000.000 T





Altar | 2022 | Mixed media on cardboard | 43 x 50 cm | 15.000.000 T



Demon | 2022 | Mixed media on cardboard | 39 x 25 cm | 10.000.000 T





In the garden of souls | 2022 | Acrylic on canvas | 60 x 120 cm | 30.000.000 T



Companions | 2022 | Acrylic on canvas | 50 x 50 cm | 20.000.000 T



Gathering | 2022 | Acrylic on canvas | 120 x 120 cm | 60.000.000 T









<http://negarartgallery.com>  
[info@negarartgallery.com](mailto:info@negarartgallery.com)  
[https://twitter.com/negar\\_art](https://twitter.com/negar_art)  
Tehran, Iran + 98 910 258 81 72  
Dubai, UAE: + 97 150 927 53 04