



COURSE DESCRIPTIONS

DSOW 1A - Worship Leadership 101

Assigned Reading: Worship: The Reason We Were Created by AW Tozer

Designed to provide an understanding of worship in the local church, this course provides an overview of a professional worship leader's responsibility to the evangelical church. Emphasis is given to the role of the worship leader, creating and casting, clear, compelling vision, best practices for creating culture; the relationship between music and worship; the principles for Biblical worship; the tasks of teaching and training worshipers; congregational worship leading and, the use of worship in promoting the mission and purpose of the local church.

DSOW 1B Worship Planning 101

Assigned Reading: Worship Matters by Bob Kauflin

This course is crafted to equip students with the essential skills for planning impactful worship services within a local church setting. Delving into the intricacies of worship planning, the curriculum focuses on developing a comprehensive understanding of service flow, enabling students to create purposeful setlists that align with the spiritual direction provided. Emphasis is placed on the implementation of proper scheduling systems and processes, ensuring seamless coordination and execution.

Students will gain expertise in preparing teams for success through thorough resourcing strategies, fostering effective rehearsals, and prioritizing team care. From conceptualizing worship experiences to practical aspects of execution, this course empowers aspiring worship leaders with the tools needed to excel in their roles. Whether it's aligning music with the core principles of worship, teaching and training worshipers, or utilizing worship to further the mission of the local church, this course covers the diverse facets of worship leadership with a focus on excellence and impact.

DSOW 1C - Ableton Live 101

This course will give students a thorough understanding of applications for Ableton Live in a contemporary worship context. Topics include mastering the use of pre-recorded content ("stems" or "tracks") while preserving flexibility, building compelling setlists and transitions, advanced church audio/video/lighting automation using Ableton as a central control interface, and computer hardware/software configurations for reliability and adaptability.

DSOW 1D - Team Building 201

Assigned Reading: 5 Dysfunctions of a Team by Patrick Lencioni

This course is designed to teach students, fundamental team building principles and values, how to develop and implement an effective on-boarding system, how to effectively lead auditions and lead new team members through a growth system. The curriculum places a strong emphasis on the art of leadership, guiding students through the process of conducting auditions with expertise and leading new team members through a structured growth system, leading while balancing both musical and spiritual development.

DSOW 1E - Worship Tech 201

Assigned Reading: Steal Like An Artist – Austin Kleon

This course is an introduction to creative worship and common technologies used in worship ministry. Students will learn how to elevate worship services through the implementation of stage design, lighting design, audio and video production, presentation software, movement, staging, worship leadership, worship planning, and a variety of multi-media possibilities. Students will leave with a better understanding on how to utilize technology to advance the gospel and create compelling, anointed, services.

DSOW 1E - Pastoral Worship Leadership 201

Assigned Reading: Spiritual Leadership – J Oswald Sanders

A study of the many responsibilities and roles required for effective spiritual leadership and ministerial effectiveness as a worship leader in the local church. In particular, roles related to pastoral leadership, ministerial relationships, pursuit of humility and spiritual submission, theological perspective, and spiritual devotion are included.