2024 IFLAMCULTP Mini–Conference will explore how libraries and librarians support Multiculturalism and Multilingualism in their communities.

The event will be free and hosted on Zoom on Wednesday May 29 at 8:00 am -1:00pm EST.

PROGRAM

29 May 2024 – Wednesday

8:00 – 8:10 Welcome & Introduction

8:11 – 8:46 Panel – Assessment of LGBTQ+ Materials in East Asian Collection – Cecilia Liuyi Zhang, Chinese Studies Librarian, University of Kansas; Shuqi Ye, East Asian Studies Librarian, University of Minnesota; Bing Wang, Chinese Studies Librarian, Assistant Professor, University of Illinois Urbana-Champaign

8:47 – 9:02 Presentation – Desettling Moves in the Library: Featuring Indigenous Languages – Kael Moffat, Information Literacy Librarian at Saint Martin’s University in Lacey, WA

9:03 – 9:18 Presentation – Love Language: Integration of New Locals through multicultural reading circles – Dina Celeste Figueiredo Matos, Librarian at the Eugénio de Andrade Municipal Library in Fundão, Portugal

9:19 – 9:34 Presentation – First Nations Deadly Collection – Coralie Kouvelas, Acting Collections & Library Systems Manager YPRL

9:35 – 9:42 Lightning Talks – How ALIA Multicultural works on collaborative advocacy for a diverse and inclusive workforce, improved Multicultural services and increased awareness of barriers to inclusion in the LIS sector in Australia – Mare Maticevski, Founding member of ALIA Multicultural and Convenor, Linkedin and YouTube Coordinator; Hiba Kanj, Convenor and eNewletter Coordinator of ALIA Multicultural

9:43 – 9:50 Lightning Talks – Finding keywords: a multilingual information search in the age of AI – María Amor, The Latin American Language & Cultures Librarian as SDSU

Panel – Promoting Diverse Collections in the Digital Post-Covid Age – Leta Hendricks, The African American and African Studies Librarian and the Comparative Studies Librarian at The Ohio State University; Leticia Wiggins, The liaison librarian to the Center for Ethnic Studies; Vincent Albarano, The Collections Management Assistant in the Collections Management Team at OSUL.


Presentation – Current Status and Future Challenges of Multicultural Services at the Shizuoka City Miyuki-cho Library: Proposals for the Development of Multicultural Services Based on Cooperation with Related Departments and Divisions – Hajime Naka (MA), Associate Professor in the Department of Education at the University of Tokoha, and a member of the Japan Library Association Multicultural Service Committee.

Lightning Talks – No Budget? How to Do Outreach & Marketing for Multicultural Programs – Selina Sharmin, Assistant Community Library Manager at Queens Library South Jamaica Branch.

Lightning Talks – Diversity, Equity, and Inclusion Analysis Tools for Timely Audits – Sarah Wilson, Library Media Assistant at an elementary school.

Lightning Talks – From user support to collection development: promoting multicultural and multilingual learning resources – Neda Zeraatkar, Middle East and Islamic Studies Librarian at Emory University, Atlanta, United States; Katalin Rac, The Jewish Studies Librarian at Emory University.

Presentation – Creating the Latinx Alcove at the Hispanic Reading Room – Maria Daniela Thurber, Reference Librarian in the Hispanic Reading Room.

Presentation – Manos a la Obra – Brittany Veland, Programs & Partnerships Librarian for Arlington Public Library; Katherine Chiriboga, Programs & Partnerships Librarian for Arlington Public Library.

Panel – Good intentions are not enough – Torbjörn Nilsson, Former City Librarian in Malmö, Sweden; Standing Committee member, IFLA, ENSULIB Section; Peter Björkman, Librarian. Unit manager at Umeå City Library. Member of Standing Committee of Public Libraries Section, IFLA. Board member of Swedish Library Association; Elisabet Rundqvist, Special Adviser within the field of libraries and National Minorities and the Sami indigenous people, National Library of Sweden. IFLA MCULTP section; Domino Kai, Independent researcher, human rights defender, mediator, drama teacher, minority affairs consultant, and documentary filmmaker.

Wrap Up.