

LA MAMA

EXPERIMENTAL THEATRE CLUB

in association with CultureHub

present

Medea



The Club and Community Arts Space

74a East 4th Street, NYC, 10003

April 11 - 21, 2024

Medea

Directed by Zishan Ugurlu

Performed by the Great Jones Repertory Company

Adapted from the original 1972 *Medea* Composed by

Elizabeth Swados and Directed by Andrei Serban

Conceived by La MaMa's Great Jones Repertory Company,
CultureHub, and Zishan Ugurlu

Music Director: Bill Ruyle

Technology, Media, and Projections Designed by CultureHub

Lighting Design: Joe Levasseur

Dramaturg: Morgan Jenness

Immigration Dramaturgy Consultant: Alexandra Délano Alonso

Research Assistants: Grace Kelly, Begüm Inal

Spanish Translations: Kristal Uribe

Production Stage Manager: Patrick Dunning

Assistant Stage Manager: Sheree V. Campbell

Online Experience Platform: LiveLab Broadcaster

Developed by CultureHub and NYU Interactive Telecommunications
Program

Developers: Aidan Nelson, Shawn Van Every, Yuguang Zhang

Online Interactions: MORA KANA
(Tiri Kananaruk, Sebastian Morales)

Sound Design: TJ Park

Audio Production: Live Park NYC

Livestream Audio: Live Park NYC

Pyrotechnician: Dakota Silvey

Interns (Angels): Lily Donovan-Wirth, Max Langen, Neal Medeiros,
Emily Sciaino, Genevieve Simon (Lang College Students), Luca Henzler

Press Representative: Sam Rudy Media

COMPANY

Arthur Adair, Mattie Barber-Bockelman,
Buffy, Sheree V Campbell,
Katherine Paola De La Cruz,
maura nguyễn donohue, George Drance,
Bejunior Fallon, Sara Galassini,
Cary Gant, John Maria Gutierrez,
Onni Johnson, Ammiel Kaufman,
Morgan Medina-Wild, Valois Mickens,
lim mui, eugene the poogene,
Kiku Sakai, Kim Savarino,
evan ray suzuki, Juan Pablo Toro,
Christopher Wild, Mia Yoo

Musicians

Violin: Heather Paauwe
Cello: Nick Swensen

CultureHub Team

Sangmin Chae – Creative Technologist
DeAndra Anthony – Technical Director
Mattie Barber-Bockelman – Producing Director
Billy Clark – Artistic Director

Migrant Storytellers

Ali Arian Molaei, David G., Frida Guevara,
Roberto H., Federico Mallet Flores, Edafe Okporpo

The real-life testimonials of Fatemeh-Kian G.S is taken from *Illegal Traveller*
-An Auto- Ethnography of Borders by Shahram Khosravi.

The real-life testimonials of Claudia Gómez González taken from the article
She can't be forgotten': family of unarmed 20-year-old killed by border patrol
seeks justice by Edgar Saldivar, Senior Staff Attorney, Legal.

Song: *We Are Not Strangers*
From the show *Runaways* by Elizabeth Swados

Workshop panels and interviews were facilitated in partnership with Make
the Road New York, Zolberg Institute on Migration and Mobility, and New
York State Youth Leadership Council.

Great Jones Repertory Company is an intergenerational ensemble of diverse artists, pioneering new forms of storytelling through radical physicality, voice, and movement. Since our founding, our work has sought to embody and realize the vision of La MaMa's late founder, Ms. Ellen Stewart: to create a theatre of the world, within a creative home for artists and audiences of all identities, races, ages, and cultures. For over half a century, more than 100 performers, designers, musicians, and artists from around the world have called GJRC home; and our landmark, Obie Award-winning works remain a significant part of La MaMa's history.

CultureHub is an award-winning global art and technology community that builds on the 63-year legacy of our founding partners, La MaMa Experimental Theatre Club in New York City and the Seoul Institute of the Arts in Korea. Since 2009, CultureHub has explored the critical role emerging technologies play in the future of artmaking. Through residencies, annual media arts festival, digital storytelling incubator, and free education programs, CultureHub has amplified the work of more than 1,000 artists. CultureHub supports work that takes risks, embraces new tools and methodologies, and pursues pressing social questions through a variety of media, including creative code, new media performance, interactive installation, e-textiles, and browser-based environments. By developing hybrid presentation models that bridge online and offline spaces, CultureHub has engaged audiences in all 50 states and over 100 countries. culturehub.org

Arthur Adair (Creon) has been with the GJRC since 1999, and has performed under the direction of Ellen Stewart, Andrei Serban, & Elizabeth Swados in venues, Theatro Petras Amphitheatre, Greece; National Theatre, Serbia; an island off of Dubrovnik, Croatia; Toyama PAC, Japan; Carnuntum Ancient Roman Gladiator Pit, Austria; The Totonac Pyramids of Tajin, Mexico; a monastery in Spoleto, Italy; & the backyard of a hotel in Massachusetts; U.S.A. La MaMa Artist-in-Residence (97-07). Member: SDC, DGA, AEA. Assoc. Prof., Queensborough Community College, CUNY.

Mattie BB (Chorus / Creusa / Creative Producing, CultureHub) is an actor and theater artist based in NYC. With La MaMa's Great Jones Repertory Company, Mattie has performed in *Balkan Bordello* as Elektra in Kosovo, Serbia, Albania, Macedonia, Montenegro, and New York and *The Trojan Women* as Helen, Andromache, and Athena directed by Andrei Serban at La MaMa with an international cast from Cambodia, Guatemala, and Kosovo. She wrote and performed in *Ride the Wave* which was produced by The VORTEX (2023) and follows three surfer bros on the last day of summer sometime in the 2060s. Other credits include BAM, Dixon Place, Boston Playwrights' Theatre, The Brick, BAAD!, and more. Training: Double Edge, LABYrinth, Michael Chekhov School, and Strasberg Institute. She studied Theatre and Human Rights at Connecticut College where she received awards for Theater and Activism and Feminist Collective Action. She is the producing director at CultureHub. mattiebb.com

Buffy (Chorus) is an artist and writer producing work about living horrors and dying beauties. [@buffytheslut](https://twitter.com/buffytheslut) buffytheslut.com

Sheree V Campbell (Chorus / Detainee / Assistant Stage Manager) @DontForgetTheV is a NY-based multidisciplinary artist, actor, stage manager, director, mover, singer, composer, COVID manager, song-writer-of-many-things. Select credits-performance: Estrogenius Festival, *Trojan Women* (Kassandra-La MaMa). SM: The Apollo Theater, United Nations, Revlon (A\$AP Ferg, Mette), *The Lena Horne Theatre Dedication Ceremony*

(Nederlander) PA: Lady Gaga, Sirius XM. Sheree is founder, creator of @FluxFlowGrow She is a member of Magis Theatre Company, Great Jones Repertory Company of La MaMa Experimental Theatre Club. LIU Post- MA Theatre, BS Adolescence Education-English. Sheree thanks her family for their unconditional love and support; without them, none of what she does would be possible. dontforgetthev.wordpress.com/welcome

Katherine Paola De La Cruz (Chorus) is an Afro-Dominican dancer and choreographer based in Queens, NY. She earned a BA in Anthropology and Dance from Hunter College. Katherine has used dance to support climate justice and immigrants' rights causes in New York City. She is a passionate choreographer whose work centers around themes of social inequality, LGBTQ+ stories, familial ties, immigration and mental health. Katherine has performed in works by Monica Bill Barnes & Co, The Soul Dance Company, Maura Donohue Nguyen and Catherine Galasso. Her work has been shown at the Estrogenius Festival and most recently for the Little x Little Artist in Residence Program.

maura nguyễn donohue (Chorus) is director of MFA Dance at Hunter College. A member of Great Jones since the 1990s, maura is thrilled to return to Medea after 20 years. maura has been making performance works, writing about performance, curating and producing in NYC for almost thirty years and with her troupe mnd/ InMixedCompany toured across the US, and to Europe, and Asia. maura is currently working with devynn emory on a new project and thanks ancestors and offspring for keeping the path clearly lit.

George Drance (Jason / Detainee) has performed and directed in over twenty-five countries on five continents. Theatre credits include: Metropolitan Opera, NY Shakespeare Festival, ImprovBoston, American Repertory Theatre, and Yara Arts. With La MaMa/ Great Jones Rep, he toured Europe and Asia with *Fragments of a Greek Trilogy*, and as a close collaborator of Ellen Stewart on many of her original productions. He is the artistic director of the critically acclaimed Magis Theatre Company (magistheatre.org) praised by The NY Times for its artistic skill and daring. Television credits include: *Daily Show* (Comedy Central), *Blacklist* (NBC). George teaches at Fordham University Lincoln Center.

Bejunior Fallon (Chorus) is currently an undergraduate student studying Acting and Dramatic Writing at NYU Tisch. His interests include Dramaturgy, Directing and Choreography. He would like to thank his parents, Suzi Takahashi, Kim Ima, and the Great Jones Repertory Company for their support and encouragement throughout this process! :)

Sara Galassini (Chorus) is an Italian interdisciplinary performer / singer songwriter, member of the Great Jones Rep. since 2000 and the founder of the Sara Galas Band with Yukio Tsuji. www.saragalassini.com/saragalasband. As a community project facilitator she has worked with refugees, formerly incarcerated women and their children, and continues to offer programs for individuals with mental, physical disability and TBI since 2018 (The Blue Bus Project, Hour Children, AHRC, Stefanie Nelson Dancegroup). She is a member of the Trojan Women Project; a certified sound healing practitioner since 2015 offering sound meditations with her vibrational project SonicShanti. www.saragalassini.com.

Cary Gant (Egeus) has been a proud member of the GJRT since 2001. Infinite love and gratitude to the oracle Ellen Stewart. Peace, light & luv to all. Creon10031@gmail.com.

David G. (Storyteller / Detainee) is a bilingual actor. He studied at (BADA) British American Drama Academy (Oxford, England), La Casa del teatro A.C (Mexico) and North Lake College (U.S.A). His stage projects have been presented in Mexico, South America, Asia and Europe. He has received awards as a playwright and actor at the (FITU) International University Theatre Festival. He is currently presenting his one man show *Pocho Sonnet*, written and acted by him. He recently concluded a series of shows in Washington D.C., Maryland, New York and will perform in Dallas, TX this year in September.

Frida Guevara (Storyteller / Detainee) is very grateful to have had the opportunity to work with everyone and experience this. It's her fifth time working in theater acting, and she is very excited. Frida has taken classes and done performances with Rybin Studio of Drama, so this is her first time performing out of her company. Thank you Zishan for the opportunity!

John Maria Gutierrez (Chorus / Egeus) is an NYC born/based actor, mover, maker who's performed on screen and stages across 30 cities, 12 states, and 20 countries. As the first in their family born in the US, John is carving out and balancing their own identity within family, cultural history, and artistic expression. Their personal work has had residencies at La MaMa, BRICLabs, Center At West Park, BAAD!, LMCC & New York Live Arts (Fresh Tracks). A proud member of The Great Jones Rep for a decade, John is honored to help bring back the rhythms and sounds of his first mentor Liz Swados. Miss you mz liz! Recent credits: *A Thousand and One* dir. AV Rockwell (Sundance Grand Jury Prize), *Law & Order: Organized Crime* NBC, *CAN YOU DIG IT!?!?* PB&J Prod. Audible/Amazon

Onni Johnson (Chorus / Nutrix) is a performer, director, and teacher. She is Project Director of The Trojan Women Project (<http://thetrojanwomenproject.org>), which has established partnerships with groups in Cambodia, Guatemala, Kosovo, Greece, and NYC; and is currently working on *Sur*, which will be presented at La MaMa in Spring, 2025. Onni is an original member of LaMaMa's Great Jones Repertory Company, with whom she has toured extensively since 1974. Most recent performances include *Balkan Bordello* (Kosovo/Serbia/NY) by Jeton Neziraj, *The Weak and the Strong* (NY) by Eric Ehn, and *The Cherry Orchard - Episode One*, now on YouTube.

Ammiel Kaufman (Child / Detainee) is a third generation Villager and, currently in 5th grade at P.S. 77. Prior to *Medea*, Ammiel participated in the Inside Broadway program and played the role of Elvis Presley in a school production. He is a devotee of Greek mythology and is honored to be able to take part in the current production.

Federico Mallet (Storyteller / Detainee) is a multi-hyphenate artist based in Brooklyn, New York. Originally from Mexico City, he came to the U.S. to get his MFA in Acting at the New York Film Academy. He co-founded Quemoción, a production company that aims to amplify our understanding of the Latin American experience in the U.S.

Federico is the Assistant Artistic Director at Village Playback Theater, an improv-based theatre company that amplifies stories of people from underserved communities in Metro NY. He is a member of Something From Abroad, a company founded by Hispanic immigrant women. Won Best Featured Actor at the 2019 NYIT Awards for his work in *Eight Tales of Pedro*. www.federicomallet.com @fedemallet

Morgan Medina-Wild (Child / Detainee) is delighted to be doing her first performance at La MaMa. She is a kindergartener in NYC.

Valois Marie Mickens (Chorus / Nutrix) has been a member of the Great Jones Reperatory Theater Company since its inception. *Medea* was the first of the Greek Trilogy, *Elektra* and *Trojan Women* followed, dedicated to the mother, (who was Greek), of director Andrei Serban. Valois has toured extensively throughout Europe, Asia and the Middle East. She spent almost a year in Paris, France and worked with choreographer Serge Keuten, performing as "the American" in *Les Fillettes*. Also *Nightclub Cantata*, directed by Elizabeth Swados who collaborated with Serban on the *Trilogy* as well as *Good Woman of Sezuana*, and *As You Like It*. Artistic Director Ellen Stewart brought in experts on the ancient Greek and Latin, Japanese sword fighting, acrobatic tumbling, Tai Chi, a workshop with Peter Brook in Paris and endless lectures on what it means to be an actor from Andrei. In Broadway houses, *Agamemnon* *Dionysus*. Film *Fender L'Indien* won best film at the Festival of Toulon, France. Valois is also a member of Screen Actors Guild.

Ali Arian Molaei (Storyteller / Detainee) is making his New York theatre debut! National tour: *Fiddler on the Roof* directed by Bartlett Sher (The Fiddler, 2019-2023). Regional: *Sons of the Prophet* (Charles Douaihy), *Fugitive Songs* (Associate Choreographer/Featured Dancer), *Body of Water* (Charlie, Original Cast). BFA: Boston Conservatory (Musical Theatre, Emphasis in Dance). Born and raised in San Jose, CA. Proud first-generation Iranian American. @literallyali.

lim mui (Chorus / Creusa) is a disciple of theatre and film, by way of acting, writing, directing, and puppetry. they are an enthusiast of Great Mystery's pulse, in search of its divine rhythm through creation and performance; a subtle influence, that can dilate consciousness, and reveal humanity unto itself. Based in Brooklyn, NY. Recent projects include *O'Die serves watermelon*; *O'Died buries child* (Self) at Dixon Place, *Healing Shipment* (Maria Camia) at La MaMa, *Undying in Yidderland* (Anna Lublina) at Mousonturm in Frankfurt, Germany. They are Beyond grateful to be making their debut with GJRC, with this unique family of intentional souls. Thank you.

Edafe Okporo (Storyteller / Detainee) author of *ASYLUM: A Memoir and Manifesto*, and founder of Refuge America <https://www.refugeamerica.org>, brings a deep personal commitment to his work with refugees. Born in Nigeria, he faced persecution as an LGBTQ+ individual before seeking refuge in the United States. A passionate advocate for LGBTQ+ rights and refugees, Edafe's experiences and unwavering commitment to equality have made him a prominent voice for inclusivity. He played a pivotal role in establishing the first shelter for asylum seekers in New York City and continues to champion their rights through Refuge America. Winner of the David Prize which honors New Yorkers with ideas for extraordinary change.

eugene the poogene (Chorus / Tutor) was an astronaut before he took up performing and was instrumental in the setting up of space station STS-111 (along with other members of Expedition Three), now famous for their work on the Biomass Production System. In his spare time, he likes to sit in the dark and repeat the word "larvae". eugene the poogene loves Ellen Stewart and the La MaMa family. He loves all of his beautiful friends, family, directors, and teachers so much it's nauseating. He's performed in over 50 productions in over 20 countries and has repped great Jones Rep since 2001. Thanks to Zishan and welcome GJR noobs!

Kiku Sakai (Chorus) is so thrilled to be in Great Jones Rep for MEDEA! As a puppeteer, she has worked with several puppet masters such as Federico Restrepo of Loco7, Tom Lee, Theodora Skipitares, and Vit Horejs. She also studies hula and is a member of Pua Ali'i 'Ilima o Nuioka, under Kumu Hula Vicky Holt Takamine. Thank you Zishan for the opportunity!

Kim Savarino (Chorus) is an artist working in film, theater, and dance. She joined the Great Jones Rep in 2019, playing Cassandra, Polyxena, and the Weaver in Andrei Serban's sold-out revival of *The Trojan Women*; recent GJR works include *nauageo* (2022) and *Aristotle Thinks Again* (2024). Other fave projects include developing choreography with Anne Teresa de Keersmaeker/ROSAS for *West Side Story* on Broadway and ~1,000 performances of Third Rail Projects' immersive hit *Then She Fell*. Kim grew up in Southern California and West Virginia. She likes walking in the woods and lives with a humongous black cat. www.kimsavarino.com

evan ray suzuki (Chorus) is a NY-based dance/video artist and butoh performer of yonsei Japanese descent. Evan's choreographic work has been presented at Ars Nova, Abrons Arts Center, Movement Research at the Judson Church, JACK, CPR, WestFest Dance Festival, and in many galleries, parks, and DIY basements. Recent projects have been supported by the Foundation for Contemporary Arts, Ars Nova Makers Lab, New Dance Alliance, Centro Umbro di Residenze Artistiche/La MaMa Umbria, 98 Art Collective, and Amanda+James. Recent performance credits include works by David Neumann, Mina Nishimura, Glenn Potter-Takata, for PRIVATE POLICY at New York Fashion Week, and with La MaMa's Great Jones Repertory Company. BA, Sarah Lawrence College.

Nick Swensen (Chorus / Cellist) is an actor, director, musician, and dungeon master. He is overwhelmingly excited to be in his debut production with Great Jones! Nick would like to extend a huge thank you to George Drance for giving him the opportunity to participate in the *Medea* workshops, and to the ensemble for welcoming him with open arms and providing encouragement and guidance as he found his way in the company. Nick graduated from Fordham University's Theater Program, with credits including *Guy in La Cocina*, by Tony Meneses, and Daryl in *To the Bone*, by Lisa Ramirez on Fordham's mainstage.

Juan Pablo Toro (Storyteller / Detainee) was born in Medellín, Colombia, educated at The Lee Strasberg Theater and Film Institute in NYC, has worked in productions including *Awake* by Nysa Nischal, and *The Cherry Orchard* by Anton Chekhov. He would like to thank his Professors and John María Gutierrez.

Chris Wild (Lawyer) performed with Great Jones Rep in many plays (including *Medea*) in many countries before becoming a lawyer. He has performed with Great Jones in New York and around the world in *Trojan Women*, *Medea*, *Perseus*, *Asclepius*, *The Raven*, *Herakles*, *Dionysus*, *Romeo and Juliet*, and *Pylade*. He has been delighted to return with his daughter.

Mia Yoo (Medea / Detainee) became La MaMa's Artistic Director in 2009. La MaMa's founder, Ellen Stewart, mentored Mia as an arts leader under the auspices of Theatre Communications Group's New Generations Future Leaders Program, cooperatively designed by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation. Mia assisted Ellen for over twenty years and has been a member of the Great Jones Repertory Company since 1995. As a member of the Great Jones Rep, Mia has performed in many shows, including *Fragments of a Greek Trilogy*, *Mythos Oedipus* and *Pylades*. She also acted in Andrei Serban's *Pericles* at the American Repertory Theatre, and in the Royal Shakespeare Company's *Tantalus*. With La MaMa's team, Mia has helped to develop La MaMa new programming initiatives including the La MaMa Kids youth and family workshops, the Indigenous Collective, Squirts: New Voices in Queer Performance, CultureHub/Co-Labs, La MaMa Meet-Ups a bi-annual open sign up for artists to meet with La MaMa's curators. These programs strive to support La MaMa's vision to make space for art that transcends politics, promotes unity, and amplifies the human spirit.

Zishan Ugurlu (Director) has worked extensively as a theater artist in New York and abroad. She is a performer and director-in-residence at La MaMa and a member of the Great Jones Repertory Company. She has recently directed *Fragments*, *Lists*, and *Lacunae* written by Alexandra Chasin, featuring philosopher Judith Butler as a performer, presented at New York Live Arts. Her recent directing credits include *Hoppla*, *We're Alive!* by Ernst Toller, *The Franca Rame Project* by Dario Fo and Franca Rame, *Agamemnon* (in Greek) by Aeschylus. Her directing credits also include several solo performances. She is the founding artistic director of "Actors without Borders-ITONY." and recently received the 2020 Gramsci Award for Theater in Prison. Her upcoming project, *The Marriage* by Witold Gombrowicz, will be presented at La MaMa and The International Gombrowicz Festival in Poland. She teaches at The New School University. She would like to thank the University of Bern, Switzerland for creating an intellectual and tranquil space for developing *Medea* during her sabbatical.

Bill Ruyle (Music Director) has been a percussionist/composer/collaborator for new music, dance, and theater in NYC and abroad for over forty-nine years. He began his career playing percussion at La MaMa for the landmark original production of *Fragments of a Trilogy* (*Elektra*, *Medea*, *The Trojan Women*) composed by Elizabeth Swados and directed by Andrei Serban. His off-Broadway experience is extensive and includes playing for the original productions of *The Garden of Earthly Delights* and *The Hunger Artist* by Martha Clarke. On Broadway, he has played for the shows *The Pirates of Penzance* (dir. Wilford Leach), *Three Penny Opera*, *Juan Darien* (dir. Julie Taymor), *The Secret Garden*, *The Green Bird* (dir. Julie Taymor), *Aida*, *Big River*, *The Boy from Oz*, *Wicked*, and *Spiderman: Turn Off The Dark* (dir. Julie Taymor). Bill has also played for 8 Shakespeare in the Park productions in NYC including, *Cymbeline* (dir.

Andrei Serban), *Julius Caesar* and, *The Seagull* (dir. Mike Nichols). He has played in the ensembles of Peter Zummo, Jon Gibson, Peter Gordon, Bill Obrecht, Scott Johnson, Phillip Jonston, "Blue" Gene Tyranny, Bob Een, Naaz Hosseini, The Feetwarmers, The Manhattan Marimba Quartet, Last Forever with Dick Connette, Newband, The Hudson Valley Philharmonic, Timbila (Afro pop) and Mitra Sumara (Persian pop band). His own compositions have been performed nationally and internationally. He has composed modern dance scores for choreographers Diane Madden, Susan Rethorst, Joanne Jansen, Lila York, and Tamar Rogoff. Bill has taught in many educational outreach programs including The Music Advancement Program at the Juilliard School, Lincoln Center Institute, and Link Up! at Carnegie Hall. He will be conducting a performance (NY premier) of Arthur Russell's legendary piece *Tower of Meaning* with The Wordless Music Orchestra as part of the Celebrate Brooklyn Festival in Prospect Park this summer on July 12th.

Heather Paaue (Violinist) is a violinist, violist and composer based in New York City. She performs regularly at Lincoln Center, Carnegie Hall, Madison Square Garden, and Royal Albert Hall. Active in theater and dance, Heather collaborates frequently with artists in Asia and Europe with her compositions and improvisations. Theater credits include Elizabeth Swados's *Jabu*, *Kaspar Hauser* (Flea Theater NYC), *Weather* (Spoleto, Italy) MOTUS's *Panorama*, composer (La MaMa, Under the Radar Festival, Public Theater, Vooruit Ghent, Grec Festival, Barcelona, Romaeuropa Festival, Rome RAI Radio), Ivica Buljan's *Pasolini- Pylade*, contributing composer (La MaMa NYC, Austria, Croatia, Slovenia, Italy, Portugal). www.heatherpaaue.com

Tae Jong Park (Sound Designer) is a theater technical supervisor in Korean Cultural Center New York and a resident sound designer in Lincoln Park Performing Arts Center, a director of technical services in Dimeo Kim Musical Factory in NYC, and he is a present of Live Park NY. He is also a professional member of theatrical sound designers and composers association and a board member in non-profit organization, Hopeful people in NY.

Joe Levasseur (Lighting Designer) has collaborated with many artists including: Meredith Monk, Pavel Zuštiak/Palissimo, John Jasperse, Sarah Michelson, Jodi Melnick, Jennifer Monson, Neil Greenberg, and Beth Gill. He lit both Wendy Whelan's 2013 breakout *Restless Creature*, and her subsequent collaboration with Brian Brooks *Some of a Thousand Words* (2016). He has received two 'Bessie' awards (including one with Big Dance Theater) and a Knight of Illumination Award for his work on Meredith Monk's *Cellular Songs*. When not designing, Levasseur also engages in a visual art practice. Instagram: [@sirjoelevasseur](https://www.instagram.com/sirjoelevasseur/)/www.joelevasseur.com

Morgan Jenness (Dramaturg) has worked in dramaturgical capacities at theaters (including The Public Theater, NYTW and LATC) and developmental situations throughout the US American theater for over three decades. They also served as a creative consultant at both the Helen Merrill and Abrams Artists agencies. They have been a guest artist with multiple educational theater programs (currently on the faculty of Columbia, Fordham, The Actors' Studio and Pace University) and have been on multiple theater funding and award panels. Morgan is also a recipient of several awards including an Obie for Long Term Support of Playwrights and is currently Creative Director/Founder of In This Distracted Globe – a dramaturgical and management consultancy.

Patrick Dunning (Production Stage Manager) is an actor, stage manager, and sound designer based in Brooklyn. He is a company member of Krymov Lab NYC and stage managed *Big Trip*, the company's debut at La MaMa. He is co-creator of Pat Reads *The King In Yellow* (2021), and has performed at La MaMa, BAM, BRIC, Wild Project, The Tank and more. Patrick holds a degree in Drama from Vassar College and has studied at the Atlantic Acting School, Moscow Art Theatre, and Konstantin Raikin School of Performing Arts. He is thrilled to be working with Great Jones Rep on this historic production.

Alexandra Délano Alonso (Immigration Consultant) is Professor of Global Studies at The New School and Eugene M. Lang Professor for Excellence in Teaching and Mentoring. She received her doctorate in International Relations from the University of Oxford. Her work explores the connections between academia, policy and activism, identifying spaces where bottom-up and top-down interactions across different levels and actors produce transformative practices, policies, and spaces to address the inequalities underlying the causes of the forced displacement and the exclusion of migrants with precarious status. She also examines and participates in activism across borders through networks of migrant organizations, mutual aid, and memorial projects as a response and an alternative to existing policies and systems in the struggles for justice.

Grace Kelly (Research Assistant) has a Bachelors in Global Studies and is pursuing a Masters in Political Science at The New School. She specializes in research dedicated to the migratory experience, transnational identity, and refugee aid. She has worked with The International Rescue Committee since 2022 as a Youth Education Intern building curriculum and teaching ESL classes for newly arrived refugee students in K-12. Her passion lies in advocating for refugee communities and providing multilingual and trauma-informed ethical humanitarian aid.

Begüm “Begsy” Inal (they/she) (Research Assistant) is a gender non-conforming theater artist born and raised in Turkey. Begsy graduated from Columbia University's Dramaturgy MFA and has been bringing their multi-disciplinary work and Turkish delight into many different sides of performance such as stage, props and costume designing to writing and dramaturging arts pieces. Begsy is an Artistic Associate at La MaMa Experimental Theatre Club, and is working on different mediums of performance centered with and around marginalized voices and stories. They have been the dramaturg for National Queer Theater's 4th & 5th Annual Criminal Queerness Festival at the Lincoln Center for the Performing Arts. Begsy is currently working on their new transformational project “Magic Coffee Shop”.

Billy Clark (CultureHub) is the Artistic Director of CultureHub where he has overseen the development of CultureHub's artistic, education, and community programs since its inception in 2009. With the CultureHub team, he has curated the annual Media Arts Festival, Refest, which showcases artists working at the intersection of art and technology. In 2013 he directed Paul D. Miller aka DJ Spooky's piece *Seoul Counterpoint*, which premiered at La MaMa's Ellen Stewart Theatre. *Seoul Counterpoint* was subsequently presented in conjunction with Asia Society's exhibition, Nam June Paik: *Becoming Robot* in 2014. At the La MaMa

Galleria, he co-curated Mediated Motion, an exhibit of works that explored how new media technologies alter human movement and our perception of the body in motion. A graduate of the Experimental Theatre Wing at NYU, Billy has performed and directed in the downtown scene for over 20 years. He is currently a professor at the Seoul Institute of the Arts, has taught at CUNY Hunter College, and has been a guest lecturer at Sarah Lawrence College, Gallatin, and NYU's Interactive Telecommunications Program. He was chosen as one of the 100 Top Creatives by Origin Magazine in 2015. For *Medea*, Billy has collaborated on Creative Producing, Online Script, Techno Dramaturgy, Gimbal Operator, Projection Design, and Video Production.

DeAndra Anthony (CultureHub) is the Technical Director at CultureHub in New York City where she works with artists and technologists to bring experimental ideas to life. DeAndra graduated from New York City College of Technology in Brooklyn with a degree in Lighting and Video. With a background in theater, she has worked at venues such as Hostos Arts Center and Connecticut Ballet, where she assisted the lighting designer. In her free time she enjoys photography and videography as a way to express blackness and joy. She hopes to continue learning new creative practices and tools that will make black art more visible. At CultureHub, she works across various technical departments including video, lighting, sound, and more. Most recently, she has been participating in the development of LiveLab, an open-source browser-based media-router for collaborative performance. For *Medea*, DeAndra has collaborated on Production Management, Video Production, Projection Design, and Live Streaming.

Sangmin Chae (CultureHub) is a creative technologist at CultureHub and media artist with extensive knowledge designing and building video systems for media and performance. In collaboration with the CultureHub team, Sangmin has created telepresence systems for multi-location productions including *Vital Signs*, *Changing Tides*, and *Weather*, and has developed video design and video systems for productions such as *Hi-Fi | Wi-Fi | Sci-Fi* and *Panorama*, which was part of the Public's Under The Radar Festival at La MaMa where it received The New York Times' Critic's Pick. Sangmin is a graduate of Seoul Institute of the Arts where he studied broadcasting. He earned his MFA at the Performance and Interactive Media Arts program at CUNY Brooklyn College. For *Medea*, Sangmin has collaborated on Projection Design, Video Production, Live Streaming, Face Scanning, and the Meta Human.

LiveLab Broadcaster (Online Experience Platform) is a browser based low-latency livestreaming platform that allows for real time interactions with online audiences. The open-source project is supported and used by CultureHub and NYU's Interactive Telecommunications Program. It has been used by CultureHub and La MaMa in the following productions: *Vital Signs* (2020), *Take 21* (2022), *A Few Deep Breaths* (2022), *Fractals of Prometheus* (2023), and *Downtown Variety Ukraine Edition* (2023).

SPECIAL THANKS

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Additional support is provided by The Audience Building Project, a program of the Lake Placid Center for the Arts and the New York State Council on the Arts with support from the Governor and New York State Legislature.

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A full program with information on this production can be found on the *Medea* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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April 6 - 21, 2024
The Downstairs

The Four Lives
April 4 - 21, 2024
Ellen Stewart Theatre

Medea
April 11 - 21, 2024
The Club & CAS

Lines
April 25 - May 12, 2024
The Downstairs

Exagoge
April 26 - May 12, 2024
Ellen Stewart Theatre

La MaMa Moves! Dance Festival
May 16 - June 2, 2024
All La MaMa Venues

COMING SOON

La MaMa Kids
Creative Dance w/ Anabella Lenzu
May 18, 2024
The Downstairs

How to Eat an Orange
May 30 - June 16, 2024
The Downstairs

La MaMa Kids
The Adventures of Seucy and Boto
June 8-9, 2024
Community Arts Space

Can I Be Frank
June 13 - 22, 2024
The Club

The Edge of Nature
June 14 - 30, 2024
Ellen Stewart Theatre

La MaMa Kids
Let's Plant Rice
June 29-30, 2024
Community Arts Space