

Part I
Volume 01
June 2024

UNVEILED.

CANVAS & VERSE



**Congo
and
Sudan.**

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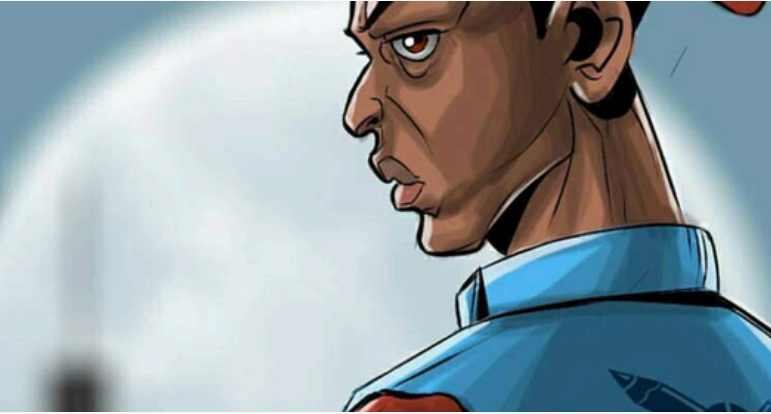
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CONGO

CANVAS.

under #wearecongoartists on Instagram.



MWANA MBOKA

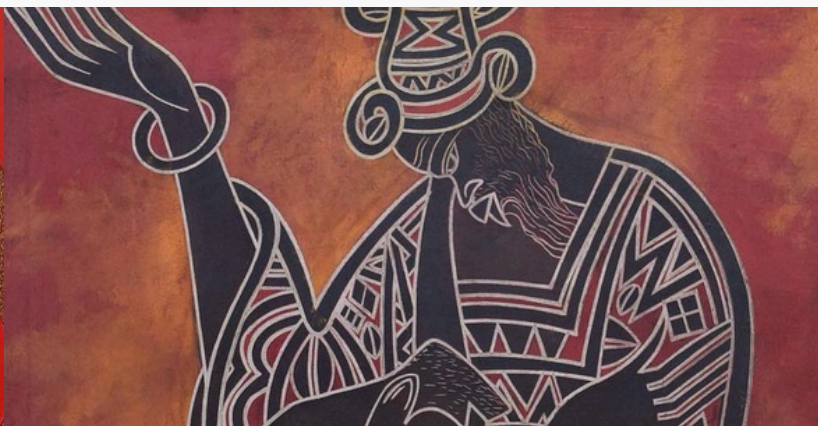


PATSHALI KAHAMBO

Current artists



MBELA MAMBUENI



KAMBA LUESA

utilising their



JULIEN TRÉSOR KANDOLO



ZEMBA LUZAMBA

talents for
awareness and change.

CONGO

VERSE.

WITH

ANGELA

MUNYANGE

Brown skin
Brown earth
So thick...so hurt
African
I am African

Congolese

Central African
The worlds motherland
Graceful, whole and giving
So why do I feel so empty
Why does this brown skin feel dirty
Why does this earth feel worthless
The pain seeped in
Planted itself within without knowledge
Change began, change I didn't know of control
From Congolese to African from African to
human

Just human

The pride dwindled the strength lessened and I
lost who I was
Until I didn't
Until I knew it was okay
Not just brown skin but black
From light caramel to midnight sky
With specks of beautiful difference
Not just human but African
Not just African but Congolese
Not just Congolese but me.

SUDAN

ABDALLA BASHER

"Homeland is the place where I was born and grew up, where childhood memories, family and friends are located, where the conscience is formed, where the cultural heritage and the beauty of nature are"

Abdalla Basher, a Sudanese artist, graduated in 2004 from the University of Sudan's College of Fine and Applied Arts. He's exhibited globally and now resides in Sweden. Since 2021, Abdalla has been active in Swedish cultural events, like the Örebro Open Art Biennale 2022, and held exhibitions in various galleries. He also conducts workshops, recently focusing on large-scale paintings at Örebro Konstskola and Kävesta Konstskola.

CANVAS.



KHALID ABDEL RAHMAN

Khalid is a painter born in Khartoum and now lives in Cairo after moving from Sudan due to the ongoing crisis so he could pursue his career actively. His paintings are about his relationships with the places he has lived in and visited, and the feelings that are provoked within him from it. Most of his works are done by pen and ink, pastels on paper, or acrylics on canvas. Khalid believes Sudan is a very unique and diverse country that has a lot to offer in the world of art, and thinks that creatives from Sudan should show more of their work to draw the worlds eye to all the issues and conflicts they face. ***"My aspirations are to be able to continue my work and bring the most out of it, and to contribute something positive to the world by illuminating some of its margins."***



SUDAN

VERSE.

WITH

NADA ALWARD

My home is a part of me, my home is my identity, my blood, my memories. My home is the place where I grew up.

I will never consider Sweden as my home country at all.

My aspiration is to document this period of the Sudanese history in a poetic manner and to write my suffering here in exile.

55 MMS

STATEMENT

Unveiled is a Digital Editorial that consists of creative work put together by individuals from communities and countries facing displacement, genocide, oppression and war.

The true reflections of the history and culture that exists amongst these communities and countries is overlooked due to the West's ignorance towards this in the media.

We're here to change that.

This editorial will be released in three parts with three volumes to each. The parts will cover art, poetry, fashion, food, music and film, with two communities featured per volume.

SUDAN



CONGO



**SCAN TO
DONATE >**