

RULES & REGULATIONS HANDBOOK

(INTERNATIONAL EDITION)



8 - 10 AUGUST, 2025
JAKARTA INTERNATIONAL VELODROME

Organized by:



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2025 WAMSB WORLD CHAMPIONSHIPS



TABLE OF CONTENTS

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	Page
The Program	3
Participation Information	4 – 6
Competition Format	7
Rules of the Competitions	8 – 10
Judging Systems	11 – 15
Awards	16
Registration Process	17
Deadline	17
Copyrights	18
For More Information	18

2025 WAMSB WORLD CHAMPIONSHIPS



THE PROGRAM

ALL competitions will be held at JAKARTA INTERNATIONAL VELODROME

Wednesday | 6 August, 2025

- 9.00 am Arrival of Guests, Participants and Jury Members

Thursday | 7 August, 2025

- 9.00 am Rehearsals for Marching Show Bands

Friday | 8 August, 2025

- 9.00 am Preliminary Marching Show Band Competition

Saturday | 9 August, 2025

- 9.00 am Preliminary Color Guard & Drum Battle
- 4.00 pm Opening Ceremony &
Marching Field Parade Competition

Sunday | 10 August, 2025

- 8.00 am Grand Final Round
- 9.00 am Top 3 Color Guard Competition
- 10.00 am Grand Finals for Marching Show Bands
- 4.00 pm Top 4 Drum Battle
Closing Ceremony & Awards Presentation

Monday | 11 August, 2025

- 8.00 am Band Departure
- 8.00 am Some band will City Tour
-

2025 WAMSB WORLD CHAMPIONSHIPS



PARTICIPATION INFORMATION

1. A Participation Fee is charged for **ALL** participants that are registered in the Official Registration Form for this event. This may include the band members, officials (directors, caches, teachers,) and chaperones (accompanying parents or supporters).
2. It is **MANDATORY** for ALL participating teams to join the **Field Parade and Opening Ceremony** on Friday, 9th August 2025.

3. The Participation Fee structure:

Early Bird before 15 December 2024

CATEGORY	For <u>PERFORMING</u> Members Participation Fee (US\$) / person	For <u>ACCOMPANYING</u> Members Participation Fee (US\$) / person
Marching Show Band / Display	USD35	USD15
Marching Field Parade	USD25	USD15
Drum Battle	USD25	USD15
Color Guard	USD25	USD15
<i>IF a group enters more than one category</i>	<i>ONLY US\$35/person</i>	<i>US\$15/person</i>

After 15 December 2024

CATEGORY	For <u>PERFORMING</u> Members Participation Fee (US\$) / person	For <u>ACCOMPANYING</u> Members Participation Fee (US\$) / person
Marching Show Band / Display	USD50	USD30
Marching Field Parade	USD40	USD30
Drum Battle	USD40	USD30
Color Guard	USD40	USD30
<i>IF a group enters more than one category</i>	<i>ONLY US\$50/person</i>	<i>US\$30/person</i>

NOTE: If the fees are paid by IDR (Indonesia Rupiah), the exchange rate at the time of payment will be applied. For your information, the current rate is US\$1 = IDR 15.750

2025 WAMSB WORLD CHAMPIONSHIPS



4. The Participation Fee includes the following items:
 - i) 2025 WAMSB WORLD CHAMPIONSHIP Registration and Administration fee
 - ii) Entrance Ticket to Stadium
 - iii) Field rehearsal space
 - iv) Complimentary 2025 WAMSB WORLD CHAMPIONSHIP official T-Shirt
 - v) Official Participant ID Card
 - vi) Certificate of Participation for band members
 - vii) Certificate of Appreciation for Officials and Chaperones

5. The 3 Divisions that are contested:
 - a. Junior Division – age 7 to 12 years old (elementary/primary school)
 - b. Senior Division – age 13 to 19 years old (junior and senior high/secondary school)
 - e. Open Division – no age restrictions (university/college/community/independent)

Bands and Ensembles will be classified based on the age of the majority of the performers.

6. The categories that will be contested in each of the above division are as follows:
 - a. **Marching Show Band / Display**
 - *Sub-Category:* Marching Show Band Open Division
– combination of brass, woodwind, percussion, color guard (optional)
 - *Sub-Category:* Pianica Band Elementary Division
– combination of Pianica, percussion, color guard (optional)
 - *Sub-Category:* Senior Division
– combination of percussion, color guard (optional), brass (optional), woodwind (optional)

2025 WAMSB WORLD CHAMPIONSHIPS



b. Marching Field Parade Category

- *Sub-Category:* Band Open Division
– combination of brass, woodwind, percussion, color guard (optional)
- *Sub-Category:* Pianica Band Elementary Division
– combination of pianica, percussion, color guard (optional),
- *Sub-Category:* Senior Band Division
– combination of percussion, color guard (optional), brass (optional), woodwind (optional)
- *Sub-Category:* Drumline
– combination of percussion, color guard (optional)
- *Sub-Category:* Color Guard Ensemble
– color guard

c. Drum Battle

Marching Percussion teams that consist of any of the following combination - marching snare drums, side drums, marching tenor drums, bass drums, and cymbals.

d. Color Guard Ensemble

Color Guard teams with a minimum of 4 performers using a combination of equipment such as flags, mock rifles, mock sabre, or air blades. For any other equipment, please refer to the Festival Director.

2025 WAMSB WORLD CHAMPIONSHIPS



COMPETITION FORMAT

1. Marching Show Band Display Category

- A Preliminary Round will be held on Friday, 8th August 2025.
- All bands will be judged, ranked and provided with the judges' feedback.
- The top 5 bands from each Division and sub-category will qualify for the Grand Finals on Saturday, 10th August 2025.
- At the Grand Finals, the bands will be performing in the order of lowest to highest scores achieved at the Preliminary Round.

2. Marching Field Parade Category

- The competition will be held on Saturday, 9th August 2025.
- All bands will be judged and ranked, and presented with an Achievement Award.
- The top 3 bands from each Division and sub-category will be awarded with a prize to be determined by the organizer.
- The highest scoring band will perform again at the Closing Ceremony.

3. Drum Battle

- The Preliminary competition will be held on Saturday morning, 9th August 2025.
- The competition will utilize a knock-out system to determine the Top 4 teams.
- The top 4 teams will qualify for the Grand Finals on Sunday, 10th August 2025, and will face-off for the Top 3 trophies.

4. Color Guard Ensemble

- The competition will be held on Saturday, 9th August 2025.
- All teams will be judged and ranked, and presented with an Achievement Award.
- All teams will be provided with our judges' feedback.

2025 WAMSB WORLD CHAMPIONSHIPS



RULES OF THE COMPETITIONS

Rules and regulations for the Judgment and performance rating are established by the **World Association of Marching Show Bands (WAMSB)**. Judging will be conducted by a jury panel of 9 international judges, all accredited by the WAMSB. The **ONE WORLD Judgment System** will be used. There are no test or compulsory pieces. All participating bands perform compositions of their choice. Compositions are to be suitable for the division in which the band is placed.

Practice and warm up will be in designated areas. Bands that do not adhere to this may be disqualified or points being deducted.

a. Marching Show Band / Display

- All bands must have a minimum of 20 members.
- All bands must begin with the drum major or conductor giving the signal to start. Judging and performance time will begin as soon as the drum major or conductor signals the band to begin.
- Performance time is between 4 to 12 minutes. Total time on the field, including entry, setup and exit must not exceed 15 minutes for each band.
- The designated performance area is 40 meters x 25 meters
- Performance pieces must not touch on any sensitive issues.
- No set piece is required.
- There is no required level of difficulty for the selection of music.

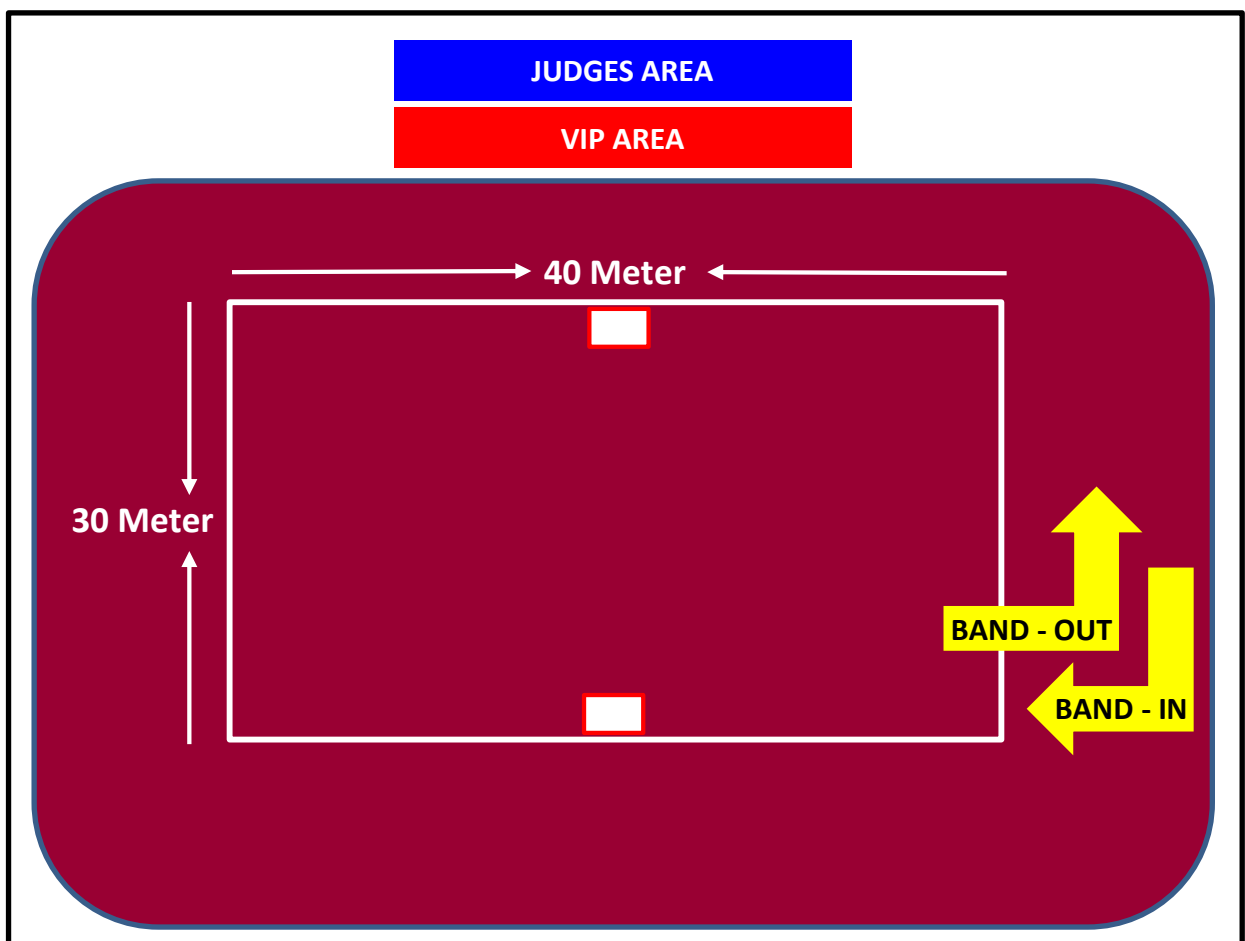
b. Marching Field Parade

- All bands must begin with the drum major or team leader giving the signal to start, and the band will march playing music for the entire presentation. **Judging and performance time will begin as soon as the drum major or team leader signals the band to begin.**
- There are no compulsory pieces. All participating bands perform compositions of their choice. Compositions are to be suitable for the division in which the band is placed.
- The band can use the entire arena field for their performance.
- Performance time inside the evaluation / judged area is **between 2 to 6 minutes.**
- There must be some form of music performed throughout the entire performance.
- **Full stops are NOT permitted**, but bands are welcome to enhance their performance by using choreography for the sake of effect as long as there is always a forward motion.

2025 WAMSB WORLD CHAMPIONSHIPS



- The performance is done without stopping, consisting of continuous marching maneuvers of all varieties & types in the **forward direction only**. However, the performance **MUST** include at least **2 Counter March, 2 Right Turns, and 2 Left Turns of any style**.
- No complete stops or stand stills are allowed during the entire performance.
- On the map of the route there will be markings showing the designated “BAND START POINT” and “BAND END POINT”.
- All music must conclude at the “BAND END POINT”. Judging will cease once the band stops playing OR after the allocated maximum time of 6 minutes.
- A **penalty of 5 POINTS will be DEDUCTED** if any of the above rules are not adhered to.
- Below is a diagram of the performance area for your reference.



c. Drum Battle

- This competition is open to all marching percussion units, regardless of age.
- All teams will be competing on a tournament style format where they are put into groups or brackets, with the winners advancing to the next round, working their way to the finals.
- Performance order is based on a random drawing of all participating drumlines, or

the Contest Director has the right to include a preliminary round of competition where each drumline is required to perform 1 percussion cadence each, and the judges will then rank them accordingly. The performance order for the next competition round, which will utilize a knock-out system, is determined by the ranking where the 1st placed drumline will challenge the last placed drumline, the 2nd placed against the 2nd last placed, and so on.

- In the event where there is an odd number of participants, a bye for a certain drumline to proceed to the following round without competing will need to be applied.
- Each percussion unit will need to perform 2 different routines that consist of percussion cadences of their own choices, to be executed together with field formations.
- They will perform one after another facing each other.
- Each percussion cadence must not be longer than 120 seconds.
- The designated performance area is 15m x 15m.
- ONLY marching percussion can be used in this competition. Instruments allowed include marching snare drums, side drums, marching tenor drums, bass drums, and cymbals.
- NO props are allowed.
- Costume used by all participants must be decent and respectful to the public.
- Besides the technical aspects (forms, techniques and difficulty), visual display and creativity (eg. body movement, visual presentation, creative use of cymbals and mallets/sticks), and crowd appreciation are especially observed.

d. Color Guard Ensemble

- This competition is open to all color guard ensemble regardless of age.
- Equipment like flags, mock rifles, mock sabre, and air blades are allowed. For any other equipment, please refer to the Festival Director.
- Each performance must be between 3 to 6 minutes.
- The designated performance area is 30m x 20m.
- Costume used by all participants must be decent and respectful to the public.
- No pyrotechnics, discharge of arms, pressurized canisters, dangerous materials, flammable liquids or animals will be permitted in or around the competition area. Smoke machines will not be allowed. Electrical (plug-in) or compressed air apparatuses, including lights, lasers, and flashcubes (electrical or chemical) will not be allowed. Battery operated devices using “common use” batteries (AA, AAA, AAAA, C, D, N, 9V and button cells) are allowed. Car and/or truck type batteries are not allowed.
- The use of powder, dirt or any other airborne substance that lingers in the competition area shall be strictly prohibited.

2025 WAMSB WORLD CHAMPIONSHIPS



JUDGING SYSTEM

SHOW BAND / DISPLAY, FIELD PARADE, DRUM BATTLE

The **WAMSB ONE WORLD Judgment System** will be used for the Marching Show Band Display competition, Field Parade and Drummers Face-Off. The jury will be structured in the following manner:

1. Music (MU), 2. Visual (VI) 3. General Effect (GE)

1. Music Caption (MU)

Music Repertoire (What it is done) (Vocabulary)

This sub caption is to evaluate the quality of the musical arrangement, the needed training of the performers, demand and suitability in relation to performer ability, entertainment potential, instrumentation, pulse, variety, blend, idiom etc. What did the designers offer to the program and the performers?

Music Performance (How it is done) (Excellence)

This sub caption is to evaluate the quality of the music performance displayed by the performers. Criteria among others are: Technique, artistry, tone quality, intonation, interpretation, expression, uniformity, stamina, transparency, clarity, balance and blend articulation, dynamics, phrasing, pulse, feel, style, accuracy, control of Tempo & Rhythmic patterns, audio Phasing and vertical alignment of rhythmic patterns.

2. Visual Caption (VI)

Visual Repertoire (What is done) (Vocabulary)

This sub caption is to evaluate the quality of the visual design and the needed training of the performers. The criteria are among others are: Level, demand, variety, integration, form and style, simultaneous responsibilities, suitability to performers. What did the designers offer to the program and the performers?

Visual Performance (How it is done) (Excellence)

This sub caption is to evaluate the quality of the performance displayed by the performers. Criteria among others are: Interpretation, uniformity, forms, movement proficiency facility and alignment, element integration including synchronization, continuity, coordination, blend, flow, support, demand, poise, cohesion, clarity, transparency, deportment, presentation, appropriateness, spatial awareness, control of movement, momentum, equipment handling and intensity.

3. General Effect Caption (GE)

This caption rewards the overall effect created by the combined musical design and performance as displayed by the performers. Achievement is the end result of WHAT the performers are given in design, material and training + HOW well & capable they are in communicating these responsibilities.

General Effect Design (What is done) (Vocabulary)

This sub caption measures the overall effect and impact of the program, by evaluating the ingredients of the program's music and visual design. CRITERIA AMONG OTHERS ARE: Unity – Do I see what I hear and hear what I see? Is the Program, both musically and visually, well-coordinated, using continuity, pacing, and audio/visual staging to create a complete experience which can captivate the audience? Contrast and Variety - Do the Design elements both musically and visually, explore extremes in concept and use, while incorporating varying degrees of finesse, nuance, climax and resolution? Creativity - No matter what the style, does the Program's Design, both musically and visually, consistently incorporate fresh concepts and ideas to generate and maximize effect?

General Effect Performance (How it is done) (Excellence)

This sub caption measures the performance of the performers, evaluating the performance qualities and communicative abilities of the performers both from a musical and visual perspective. CRITERIA AMONG OTHERS ARE: Training - Do the Performers display the skills and techniques essential to the performance of their roles within the chosen program and its musical and visual challenges? Communication - Do the Performers consistently display the ability to convey to the audience, musically and visually, the written emotion, mood, and spirit throughout? Entertainment - Do the Performers elevate their material while engaging the audience through maximized performance qualities? Professionalism - Do the Performers exhibit confidence, focus and assuredness throughout.

All Adjudication decisions are FINAL and no appeal will be entertained.

2025 WAMSB WORLD CHAMPIONSHIPS



JUDGING SYSTEM COLOR GUARD ENSEMBLE

Three (3) system captions each having two sub captions will be utilized:

- A. Ensemble Analysis (EA)**
- B. Equipment and Movement (EM)**
- C. General Effect (GE)**

A. The two sub captions of Ensemble Analysis (EA) are:

- **Ensemble Design (What is done) (Vocabulary)** [11 SEP] This sub caption is to evaluate the quality of the following :
 - Use of design elements in form, body and equipment
 - Motion to connect events
 - Design and orchestration both through time and in layered events
 - Reflection or enhancement of the audio including dynamic effort qualities (space, time, weight, flow)
 - Imaginative use of design choices
 - Variety of design choices
 - Transitions and equipment changes
 - Characteristic, detail, nuance
- **Ensemble Performance (How it is done) (Excellence)** [11 SEP] This sub caption is to evaluate the quality of the ensemble performance displayed by the performers. Criteria among others are:
 - Achievement of spacing, line, timing and orientation
 - Achievement of advanced effort qualities
 - Adherence to style in equipment, movement or motion
 - Training, concentration, stamina and recovery
 - Achievement of characteristics, detail and nuance

2025 WAMSB WORLD CHAMPIONSHIPS



B. The two sub captions of Equipment and Movement (EM) are:

- **Vocabulary (what is done)** ^[L]_[SEP] This sub caption is to evaluate the quality of the visual design or choreography and the needed training of the performers. The criteria are among others are:
 - Range and variety of equipment moves
 - Expressive range through dynamic efforts of space, time , weight, and flow
 - Depth, range and variety of blend between equipment and body
 - Range of material most compatible with the performers' training
- **Performance (How it is done) (Excellence)** ^[L]_[SEP] This sub caption is to evaluate the quality of the performance in equipment handling and movement displayed by the performers. Criteria among others are:
 - Understanding and application of principles
 - Understanding and application of dynamic effort changes
 - Achievement of blended body and equipment challenges
 - Development of breath, muscle, tension, flexion and rotation
 - Training to support the vocabulary

C. The two sub captions of General Effect (GE) are:

- **Repertoire and Design (What is done) (Vocabulary)** This sub caption measures the overall effect and impact of the program, by evaluating the ingredients of the program's repertoire and visual design. Criteria among others are:
 - Program concept
 - Creativity
 - Appeal
 - Intrigue
 - Continuity and Flow
 - Coordination
 - Staging
 - Musicality, Mood
 - Detail, Nuance, Artistic Qualities
 - Pacing

2025 WAMSB WORLD CHAMPIONSHIPS



- **Performance (How it is done) (Excellence)** This sub caption measures the performance of the performers, evaluating the performance qualities and communicative abilities of the performers. Criteria among others are:
 - Engaged the audience
 - Embodied/sustained character, role, identity, style
 - Delivered/sustained impact, resolutions, climaxes
 - Established/sustained designed mood
 - Displayed visual musicality
 - Communicated detail, nuance and artistic qualities
 - Demonstrated excellence as an effect

All Adjudication decisions are FINAL and no appeal will be entertained.

2025 WAMSB WORLD CHAMPIONSHIPS



AWARDS

▪ Certificate of Participation

All participants will receive an International Level Certificate of Participation.

▪ Certificate of Achievement

Each participation will be adjudicated and awarded with Gold with Honors, Gold, Silver or Bronze achievement based on the scores given by our Adjudicators.

SCORE	ACHIEVEMENT
95.00 to 100.00	Gold with Honors
85.00 to 94.99	Gold Award
75.00 to 84.99	Silver Award
65.00 to 74.99	Bronze Award
0.00 to 64.99	Certificate of Participation

▪ PRIZES

The following prizes will be awarded:

a. Marching Show Band / Display

Trophy or Plaque for Champion, 1st Runner-up and 2nd Runner-up for EACH Division and Sub-category, subject to number of participants and organizer's discretion.

b. Marching Field Parade

Trophy or Plaque for Champion, 1st Runner-up and 2nd Runner-up for EACH Division and Sub-category, subject to number of participants and organizer's discretion.

c. Drum Battle

Trophy or Plaque for Champion, 1st Runner-up and 2nd Runner-up

d. Color Guard Ensemble

Trophy or Plaque for Champion, 1st Runner-up and 2nd Runner-up for EACH Division and Sub-category, subject to number of participants and organizer's discretion.

2025 WAMSB WORLD CHAMPIONSHIPS



REGISTRATION PROCESS

1. Fill up the **REGISTRATION FORM** provided by the organizer by scanning here:



Or copy and click this link Google Form

https://docs.google.com/forms/d/1Ltvdb1ACZiCwXvqmNmImXfAQe0ZwVeCoRjaCPX_MwuY/edit

2. Submit the Registration Form by email to imbapmbi@yahoo.com.
3. Kindly make your Participation Fees payment via **Online Banking** to the following account:

Organization Name : **YAYASAN TIEVEL ALAMBAI INDONESIA**

Office Address : Jl. Bintaro Utama 3 No. AP 73
Pondok Aren, Pondok Belitung
Jakarta, Pondok Aren 15221
Indonesia

Account Number : 101-00-1320634-5

Name of Bank : BANK MANDIRI

SWIFT Code : BMRIIDJA

Bank Address : KCP Jakarta Bintaro Jaya
Jakarta 10119
Indonesia

DEADLINE

1. Registration & Payment of Participation Fees : **1 MAY 2025**

2025 WAMSB WORLD CHAMPIONSHIPS



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Participants are FULLY RESPONSIBLE for all Copyrights. Organizer shall not be held responsible for performers' infringement of Copyrights. Organizer does not condone any form of piracy. Please purchase all original scores and parts from the respective publishers.

FOR MORE INFORMATION

If you need further information, clarification or have any questions, please contact:

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